

THE GATEWAY

Volume XCI Number 1

Thursday, 30 August, 2001

<http://www.su.ualberta.ca/gateway/>



Scott Wierstra of the Edmonton Ultimate Frisbee team Incognito strives for a catch during this summer's Canadian Ultimate Championships. See page 18.

Marcus Bence / THE GATEWAY

Alberta students see no tuition advantage

Andra Olson
NEWS EDITOR

Provincial prosperity has yet to be shared with students. Statistics Canada's yearly study on the price of university tuition concludes that Alberta students' fees are rising more quickly than elsewhere.

According to the report, released 27 August, the overall national tuition increase is two per cent—the smallest increase since the 1978/79 school year. Last year's increase was 3.2 per cent.

StatsCan states that this year's increases maintain the recent trend towards the stabilization of tuition increases. The report states that "over the five years previous to 2000/01, tuition rose by an annual average of 7.3 per cent." Smaller yearly changes are now more common in tuition increases.

PLEASE SEE "TUITION" ON PAGE 3



Today

7 Need to lose money fast? Adam Rozenhart gives out poor financial advice for the fiscally adventurous.

20 Propagandhi are angry punk rockers, and Geoff Moysa passively resists the show, in a charming-nice-guy kind of way.

Quote for the day

Hain't we got all the fools in town on our side? And ain't that a big enough majority in any town?

— Mark Twain

This day in the Gateway's history

Vicious vandals went on a water rampage in SUB, causing an undetermined amount of damage to offices on the third, fourth and fifth floors. The suspects got hold of a fire hose and left it blasting water that damaged files, ceiling tiles, and typewriters. The culprits were never found.

1979

Index

News	1-4
Opinion	5-9
Feature	12-13
Feature	16
Sports	17-19
Arts & Entertainment	20-24
Classifieds	28
Comics	25

Please recycle this newspaper

Tiny science gets huge investment

Stephen Osadetz
NEWS STAFF

Small science is getting some big money.

On 20 August, the U of A secured a \$120 million grant, provided jointly by the federal and provincial governments, which is expected to make the school a global leader in nanotechnology research.

"Twenty years from now, this will be seen as a turning moment for Edmonton," said Chris Blackhouse, a U of A nanotech researcher.

The new National Institute for Nanotechnology will be the first National Research Council (NRC) facility in Alberta. NRC facilities are already in place in most provinces. The institute is a major bonus for the U of A, as both the University of Toronto and the University of Manitoba were also in the running to receive this grant.

Nanotechnology, is the evolving field revolving around the manipulation of materials on a molecular level—a nanometer is one billionth of a meter—and is expected play an important role in fields like data storage for computers, materials engineering, and life sciences.

Though still far away from the tiny "nanobots" envisioned in science fiction, nanotechnology research may increase the precision with which scientists can address problems.

PLEASE SEE "NANOTECH" ON PAGE 2

Former student looks for answers to failure

Jhenifer Pabillano
NEWS EDITOR

While taking his PhD candidacy exam at the U of A in 1988, geography graduate student Leonard Sielecki never dreamed that he would spend the next thirteen years struggling with its results.

According to U of A records, Sielecki failed his candidacy exam. But after hearing reports of irregularities about the examination, Sielecki began to have grave doubts as to whether his failure was truly warranted.

Detailed on his website, fairgrade.com, Sielecki has since been trying to have the U of A adjust his records to show that he passed.

Sielecki's concerned response

stems from the deliberations that had immediately followed his exam. According to two members of Sielecki's PhD examination committee, E R Reinelt and Val Noronha, an initial vote that passed Sielecki was overturned at the urging of Sielecki's graduate supervisor, J Ronald Eyton. In the committee's second vote, Sielecki failed the exam. This second vote was officially noted on Sielecki's records.

"[From] the standpoint of what felt right and what didn't, this fell clearly on the side of wrong," said Noronha. "First, Eyton had unarguably brought the candidate to the exam with the intention of failing him, and strenuously pleaded his case to the committee. Second, I was disappointed that two of my colleagues on the committee with no further input from the can-

didate, were swayed by Eyton 's 'opinion' and switched their votes to terminate a man's academic career."

According to Sielecki, Eyton informed him personally of his failure, saying he would not be allowed to retake the examination and that he had voted against Sielecki.

"I never knew he was dissatisfied with my work," said Sielecki. "It hit me completely out of the blue. When your supervisor schedules your examination you believe [he] is confident in your abilities. I had no idea that he was dissatisfied with me. He could have cancelled [the oral exam] after the written [portion]. What I find incredible was that even though I passed [in the first vote], that was not intended."

PLEASE SEE "PHD" ON PAGE 4



File Photo: Adam Rankin / THE GATEWAY

Rave kids continue to dance in Edmonton, but under restrictions set by a new city bylaw. Full story on page 2.

THE GATEWAY

Volume XXI Number 1
Thursday, 30 August, 2001

Published since 24 November, 1910
Circulation 10 000

Editor-in-Chief

Dave Alexander
dave.alexander@su.ualberta.ca 492-5168

Managing Editor

Chris Boutet
chris.boutet@su.ualberta.ca 492-2019

News Editors

Jhenifer Pabillano
jhenifer.pabillano@su.ualberta.ca 492-7308
Andra Olson
andra.olson@su.ualberta.ca 492-1483

Sports Editor

Collin Gallant
collin.gallant@su.ualberta.ca 492-5068

Entertainment Editor

Erika Thorkelson
erika.thorkelson@su.ualberta.ca 492-7052

Features Editor

Steve Lillebuen
steve.lillebuen@su.ualberta.ca 492-5178

Photo Editor

Marcus Bence
marcus.bence@su.ualberta.ca 492-1482

Guest Production Editors!

Graham Bakay
graham.bakay@su.ualberta.ca 908-0219
Dan Lazin
dan@lazin.ca 439-8566

Circulation Manager

James Elford
james.elford@su.ualberta.ca 492-5178



The Gateway is a member of the
Canadian University Press. Well, sort of.



The Gateway is published by
the University of Alberta Students' Union

For advertising information, contact
Cassandra McLean
2-900 Students' Union Building
University of Alberta
Edmonton, T6G 2J7
(780) 492-4241

The Gateway is a student newspaper serving the University of Alberta. All materials appearing in the Gateway bear copyright of the Gateway and their creators and may not be used without written consent. The University of Alberta Students' Union may hold joint ownership of materials appearing in the Gateway. For clarification of ownership, contact the Editor-in-Chief or the Students' Union Vice-President (Student Life).

Opinions expressed in the pages of the Gateway are expressly those of the author and do not necessarily reflect those of the Gateway.

The Gateway is created using Apple Macintosh Computers, Hewlett-Packard ScanJet 3c and Umax Astra 600S flatbed scanners, and a Polaroid Sprint-Scan 35 Plus optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images while Adobe Photoshop is used for raster images. The Gateway has a hot and bothered Hewlett-Packard LaserJet 5000N, which is used to produce paste-up images of the pages. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Sid Meier's Civilization II Gold.

Contributors

Rotating Dog, Stephen "Steve" Osadetz, Kelly Zenkewich, Taz Dhariwal, S*A*R*G*E, Karen McOuat (thanks and good luck in Calgary!), Lindsey Whitson, Adam Houston, Heather Adler, Iain Ilich, Geoff Moysa, K-Ro, Philip Head, Neal Ozano, Adam Rozenhart, Raymond Biesinger, Tony "The Boner" Esteves, Fish Griwkowsky, ROTATING.DOC, Bill Benson, H Valentin, Rudi Gunther, Dean Simmons, Jessie Meikle, Jennifer Danilowich, Magdalena Koper, Barrie Tanner, and love. Lots of love. Mmm. Squishy.

Rave safe, says city

Taz Dhariwal

NEWS STAFF

Local ravers may continue to party in Edmonton, but will now do so with city guidelines regulating their scene.

On 28 August, Edmonton City Council passed a bylaw that provides guidelines for the conduct of raves. These guidelines include restrictions on crowd capacity, access to free drinking water, and the presence of emergency medical teams.

A proposed section for curfews for those attending raves was dropped from the bylaw.

Those looking to throw a rave, or operate an after-hours club must now obtain a series of permits costing between \$75 and \$250.

Members of Edmonton's Right to Dance Coalition in attendance spoke against the bylaw at the meeting. Spokesperson John Paul McVea expressed concern for rave culture as a viable community within the city under the restrictions. He also stated that the numerous permits that must be obtained order may force small promoters out of the business.

Speaking in favor of the bylaw, Lillian Pushor, proprietor of Edmonton House, a local hotel, voiced concerns about squatters, bass levels, and graffiti. She stated that staff members had been intimidated by ravers while walking to their vehicles in the parking lot shared by Edmonton House and the after-hours dance club Therapy.

One high-profile speaker in attendance was Oliver Friedmann, owner of The Rev, Therapy, and Lush. Friedmann believed the bylaw would be effectively "snuffing out today's youth culture."

Friedman agreed with Councillor Robert Noce that the outside of his business had been attracting more activity than the inside. Friedman said that he had "taken precautions to lower the amount of soliciting outside and in the parking lot of the club." By hiring more security staff to patrol the parking lot, Friedman said he had accepted responsibility for what occurs at Therapy.

Although a less restrictive version of the bylaw was passed, with an increased police presence and strict guidelines, the level of scrutiny for after-hours clubs and raves will certainly be more demanding.

Micro-machines bring \$120M grant to U of A

"NANOTECH" CONTINUED FROM PAGE 1

The U of A's nanotechnology institute will have its main focus in nanobiotechnology, building on work already being done by U of A researchers like Chris Blackhouse and Linda Polarski on performing cellular manipulations on a smaller level.

Their research could create "laboratories on a chip" that would greatly reduce experimental costs by using fewer materials and more efficient techniques.

"It's being recognized that this is a breaking area, one that we can expect great strides in," said Blackhouse.

The grant puts the U of A on a level field with other major centers for nanotechnology research in the United States, Europe, and Japan.

"University research and knowledge have become integral to economic prosperity and the new institute gives us the tools to become outstanding competitors in the knowledge-based global economy," said U of A President Rod Fraser.

Until 2005, the institute will be

"The new institute gives us the tools to become outstanding competitors in the knowledge-based global economy."

— Rod Fraser, President, University of Alberta

housed within the Electrical and Computer Engineering Building. After that, it will be moved into a new \$40 million building that will be located between the Biological Sciences and Mechanical Engineering buildings, which is currently used for temporary labs.

Another \$35 million of the grant will go towards purchasing the specialized research equipment. When the initial funding runs out in five years, the NRC will take over the operating costs of the facility.

Around 200 experts will be brought to Edmonton to work with the NRC and the U of A. In order to market the new technologies that may be developed at the institute, private companies will be created to make them publicly accessible.

Liberals give cash injection to diabetes research

Stephen Osadetz

NEWS STAFF

Diabetes research at the University of Alberta is receiving part of an \$11 million shot in the arm.

As part of the federal Liberals' Alberta funding announcement last week, the Clinical Islet Transplant Program, a prestigious diabetes research and surgical team who treats patients with a technique known across the world as the "Edmonton Protocol," will receive \$1.3 million over five years to continue their groundbreaking research, thanks to the Canadian Institutes of Health Research.

Through their innovative research, the team, led by Dr Greg

Korbutt and Dr Ray Rajotte, is close to finding a cure for type I, or insulin-dependant, diabetes mellitus.

Insulin-dependent diabetes occurs in people whose pancreatic islet cells stop producing insulin, a chemical necessary for maintaining blood glucose levels. High glucose levels in their bloodstreams require people with type I diabetes to inject themselves daily with insulin, but by transplanting insulin-producing cells into a patient's pancreas, Korbutt's team is able to essentially cure the disease.

Problems with this technique result from the facts that islet cells for transplant are taken from organ donors after death, but up to four donors required for each transplant. "There are simply not enough organ donors out there to

meet the demand. We have to come up with strategies to produce a larger supply of insulin-producing tissue."

The efficiency of the Edmonton Protocol could be increased with islet cells being taken either from pigs, or grown from cultured human cells *in vitro*.

Research dollars will go towards trying to make the islet transplant techniques more efficient, and in developing a method of transplant that would not require life-long anti-rejection drugs. Currently, this prevents children from undergoing treatment because the medications inhibit the patient's immune system and would result in a large number of infections through his life.

Korbutt named one possible strategy for circumventing immune

system problems: creating tolerance to islet cells. "Under certain treatments you could use a very short course of [immune system suppression], and then after you remove the [immune system suppression] the patient won't reject the transplant."

Looking to the future, Korbutt says he would like to "treat patients when they get diabetes, not after they have had it for 20 plus years."

Last year, following their first major successes, the University of Alberta's diabetes research team was honored with a visit from Prime Minister Jean Chretien, who came to Edmonton to congratulate them on their outstanding research. "Our group is considered to be the leaders in the world right now," Korbutt said.

CAMPUS CRIME BEAT

Putting the 'ass' into assault

On 27 October, an employee of the Tuck Shop in CAB was assaulted by a male who had bumped into her, dropped a bottle of juice and had assaulted her in a fit of anger. The case is currently under investigation and the student is wanted for questioning by Campus Security.

Overreaction to overacting

At 11:30am on 9 March, students and staff reported a suspicious person standing on a picnic table behind Windsor Car Park and shouting. Units arrived quickly, only to find it was a drama student practicing his lines.

Daytimer goes to pot

At 5:00pm on 1 April, somebody found a daytimer and returned it to Campus Security's lost and found. Officers, attempting to determine the owner, opened it to find a bag of marijuana. The drugs were seized

and Campus Security is still waiting to hear from the owner.

Relationship fight gets ugly

At 9:00pm on 26 March, a scrap broke out on the top level of Newton Car Park. Someone was meeting a friend to discuss a relationship with a mutual girlfriend, but one of the pair showed up with five or six others. In the ensuing ruckus, the complainant's windshield was smashed with an anti-theft device and he was allegedly attacked. The file has been forwarded to Edmonton Police for further investigation.

Pranksters block off Fine Arts

At 3:30am on 1 April, unknown persons pushed all the furniture in the Fine Arts lounge (3-92) against the doors, then escaped through the rolling gate of a countertop, effectively locking the building from the inside.

Intro by Barrie Tanner (btanner@ualberta.ca) | Stories Compiled by Kelly Zenkewich and Steve Osadetz

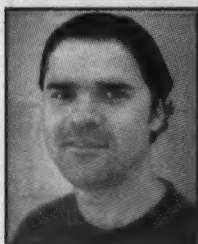
IN YOUR OPINION

What was your most memorable first-year experience?



Kris Harris
Chemistry IV

I would say it was at the first-year party where I took an 18-year-old armband [used to identify those of legal drinking age] and took it apart and glued it on so I could pretend I was of the age to drink. Then, I got really drunk and started talking to the police about school and stuff and classes—I hadn't been to any yet.



Santiago Medina
Design IV

My most memorable first year experience was in Econ 101. There was 275 people and that was my only economics class, I was used to having classes with twenty people where you would ask questions all of the time. I decided to ask a question and all of a sudden 375 people were looking at me and I forgot my question and I looked pretty dumb.



Ian Roberge
Engineering IV

I have to say that my most memorable first-year experience was vomiting in a cafeteria tray from res to the perfect volume without spilling.



Lynn Reich
EAS III

My geology field school where we traveled all around Alberta and BC, looking at rocks and stuff like that.



Jin Cai
Graduate Studies II

Squirrels.

Compiled by
Steve Osadetz and
Karen McOuatt



Chris Samuel, Students' Union President.

Alberta's tuition rising quickest

"TUITION" CONTINUED FROM PAGE 1

The idea of a "stabilizing trend" in increasing tuition fees may not reassure Alberta students, who continue to face the highest tuition costs in the country.

At the U of A, undergraduate arts tuition increased by 3.4 per cent this year. StatsCan reports that "average tuition fees paid by undergraduate arts students [in Alberta] rose more than two and a half times from \$1522 to \$3970." Since 1991/92, arts fees for undergraduates have more than doubled in Alberta.

New Democrat Leader Raj Pannu reacted with "deep concern" to the StatsCan report and the implications for Alberta's university students. Pannu pointed out that "despite a record government surplus of over \$6 billion last year, this year's overall tuition fee hike of 3.4 per cent is more than 50 per cent higher than the 2.1 per cent average national increase.

"[Students] must be wondering why the Conservatives place such a high priority on eliminating government debt, while forcing students to mortgage their futures to pay ever-increasing tuition fees."

— Raj Pannu, leader, provincial NDP

"Alberta's ruinous tuition policies are sentencing university students to an ever increasing burden of debt and red-ink," said Pannu. "As students make their way back to class next week, they must be wondering why the Conservatives place such a high priority on eliminating government debt, while forcing students to mortgage their futures to pay ever-increasing tuition fees."

In his response to the StatsCan report, Chris Samuel, President of the University of Alberta Students' Union, voiced concerns about student accessibility to post-secondary education. Samuel said the report "simply confirms what students in this province have known all along, that tuition in Alberta has reached an unacceptable level.

"Alberta is in a very terrible situation. Tuition has skyrocketed 208 per cent and the overall effects are devastating, and presently Alberta has the third highest tuition in Canada. [The average student debt] is at an all time high of \$18 000. In a recent government study about the accessibility of a post-secondary

education, 66 per cent of respondents said they fear that a post-secondary education is becoming too expensive for them."

Kory Zwack, Vice-President (External) of the Students Union, agreed with Samuel. "This is simply unacceptable given our province's economic position. We are supposed to be a leading province and in this area we obviously are not."

Noting the decrease of fees in Newfoundland, BC, and Manitoba, Zwack said he is upset with "little movement on this in Alberta. The so-called 'have-not' provinces have realized the benefits that a well-educated society brings to the social and economic well-being of our nation.

"Now's the time for the government to invest in post-secondary, in students, to ensure that we have a well-educated population that will further diversify our economy and position us well in the global market."

A similar response came from Barb Wright, University of Calgary Students' Union President. "There really needs to be a national dialogue on how much of the cost of post secondary education should be shouldered by students."

The debate over rising tuition costs has been ongoing within the Alberta legislature. During question period on 8 May, Liberal House Leader Debby Carlson confronted Learning Minister Lyle Oberg on the issue. Carlson likened the government's provision of monies to universities for debt relief and loan remission to "dealing with the symptoms and not the disease" and asked why the government has not chosen to deal with tuition fees directly.

Oberg replied to Carlson that "very simply, operating costs are what leads to tuition increases. [The government] increased the amount of funding to students through the Student's Finance board, bursaries, student loans ... a huge amount of dollars are being given to students."

Samuel countered that government dollars earmarked for education are not put to the best possible use. "Instead of the government putting funds directly into the university and the university providing tuition relief, the government provides funding in indirect means like bursaries and scholarships."

Samuel said that core funding for post-secondary education would allow facilities to distribute funds where they are needed most and allow facilities to effectively lower university tuition.

FACULTY OF LAW INVITES YOU TO ATTEND A JAPANESE LAW SEMINAR

PRESENTED BY THE FOLLOWING VISITING JAPANESE PROFESSORS

Monday, September 10, 12noon, Room 101 LC:

- Professor Masahiro Ken Kuwahara - "Japanese Human Rights Commission and Sexual Orientation"
- Professor Hitoshi Kikkawa - "The Land Claim of Ainu People"
- Professor Hisao Kondo - "Recent Cases on Family Law: The Case of Denying the Parent-Child Relationship"

This Seminar is co-organized by the Faculty of Law, University of Alberta; Aichi Gakuin University Center for International Studies (AGUCIS), Nagoya, Japan; Chukyo University Social Science Institution (CUSI), Nagoya, Japan

EVERYONE WELCOME! RSVP 492-5590

monday Local Motive Mondays!
LOCAL DJ's SPIN
\$2.50 bottles of Canadian

tuesday
\$2 Hiballs

humpday
\$9.75 Pilsner Jugs
9¢ Wings

thursday
1/2 Price Drinks from 7-11pm

friday
Fuzzy Navels \$2.75

saturday
Paralyzers \$2.75

DAILY SPECIALS

10505 Whyte Avenue
Call us at 439.8594

Need a lift?

you're not the only one.

Please help us reduce bike theft. Lock up your bike and report suspicious activity.



It's our campus, our responsibility. DO THE RIGHT THING!

SAFEWALK



422-TIPS



www.crimestopper.net

492-5050

Grad student seeks solution to decade-old case

"PHD" CONTINUED FROM PAGE 1

Eyton has refused to comment on Sielecki's claims.

Sharon Milne, Assistant to the Dean of the Faculty of Graduate Studies and Research (FGSR), also stated that FGSR was not prepared to comment on the case at the time.

Feeling he could not appeal the decision in 1988, Sielecki instead chose to withdraw from his program and leave the U of A. "I believe I was advised if I appealed the examination, I would be given 30 days to leave the university," he said. "Apparently, if I didn't appeal the examination, I would be allowed to finish my teaching assistantship. I was in a very vulnerable situation. ... I needed [wages from] the teaching assistantship just to survive."

In 1994, upon receiving notification that his records were about to be destroyed, Sielecki decided to investigate his examination further.

He claims he had never received any written notification of his failure until he requested his records from the FGSR in 1994.

Sielecki tracked down Reinelt, now a Professor Emeritus, who had mentioned irregularities in the exam to Sielecki in 1988. Reinelt made a sworn legal statement in 1995 stating his account of the examination and that he believed the results were determined in an irregular fashion. When contacted, Noronha agreed with Reinelt's account of the exam. Noronha commented that "I believe the decision to fail was wrongheaded and taken

too lightly, the process was flawed if not illegal, in these respects, to my mind Sielecki was dealt an injustice."

Since no formal written notification of failure had been received by Sielecki prior to 1994, Sielecki began writing to the U of A in an attempt to officially appeal the results of his examination.

After much correspondence with U of A departments, Sielecki's unresolved case was referred to the U of A's legal representatives, at which point Sielecki discontinued most of his efforts to appeal. He began his website to spread news of his story.

In 2000, Sielecki wrote to provincial Learning Minister Lyle Oberg to ask for his help. Oberg replied with a letter stating that an internal review had been conducted in 1994 on Sielecki's examination and found no irregularities about the exam or its administration. Sielecki claims that he had not previously been notified about this review.

When accessing the review through the Freedom of Information Privacy and Protection Act (FOIP), Sielecki was informed that no actual records existed, indicating that it may have only been conducted orally with handwritten notes kept.

When contacted by the *Gateway*, three members of the examining committee, including the committee's chair, stated that they had not been contacted for their input during the 1994 review.

In January of 2000, Eyton apparently contacted Sielecki for the first

time since his examination. "Dr. Eyton telephoned me at my home late at night to discuss the situation. He was apparently aware of my webpages. He suggested I apply to Southwest Texas State University to study under him."

"I never knew he was dissatisfied with my work. It hit me completely out of the blue. When your supervisor schedules your examination you believe [he] is confident in your abilities. ... What I find incredible was that even though I passed [in the first vote], that was not intended."

— Leonard Sielecki, failed graduate student

Thirteen years after the examination, Sielecki's efforts remain unsuccessful. Noronha and Reinelt agree on their account of the examination, although Reinelt has died, leaving only his sworn statement. Other members of Sielecki's examining committee would not comment on the matter, stating that they did not recall the circumstances of the examination.

Brad Wuetherick, President of the Graduate Students' Association (GSA), said that there are currently no means to reopen the case and overturn the results, and may not have been any in 1994 when Sielecki began his appeals.

Currently, FGSR attempts to ensure the fairness of exams with a series of guidelines set out

in its Graduate Program Manual. Stringent guidelines and specific criteria need to be met in order to select examination committee members and provide a fair examination committee. For PhD candidacy exams, a variety of professors are selected to serve on the committee to ensure impartiality, including two professors who "come new to the examination."

But Sielecki's situation is not unique, although it is what Wuetherick deems an "extreme case."

Wuetherick commented that though the case may not be reopened, it raises an important concern that many graduate students could face. "The first concern I raised regarding this particular case when it was brought to my attention last year is the need to clarify what happens in graduate programs in cases where there is an obvious conflict between the supervisor and the rest of the examining committee."

And Wuetherick says that if such conflict is encountered today, graduate students and the GSA have many options to consider. Students are immediately informed of their rights, and can contact the GSA ombudsperson to aid on their behalf.

Wuetherick stressed that students must make their concerns known as soon as possible. "Raising concerns several years after the fact does not help the student, though I am also aware of the difficulties any student would face by raising these concerns at the time of the examination," he said.

What'cha doin' on Tuesdays, kids?

Well. Tuesdays are for Gateway news meetings.

Tuesdays at 4:00 pm, to be specific, in 0-10 SUB.

Ladies drink free after 4:30pm.

So be there, because both of the news editors are ladies. And they'll drink.

Like sailors!

You'd better believe it, but you should be there to see it.

Come watch them knock 'em back.

Or just drop by and give them a hug.

Here's the contact info:
Jhenifer Pabillano & Andra Olson
jhenifer.pabillano@su.ualberta.ca
andra.olson@su.ualberta.ca
492-5068

HOLD ME.



WHERE WOULD YOU RATHER BE STUDYING THIS WINTER: Edmonton or Italy?

If the answer seems clear, why not study at the U of A School in Cortona, Italy? That's right. The U of A has a campus in Italy, complete with U of A instructors and U of A classes.

- Faculty of Arts credit courses
- Classes taught in English
- Scholarships available
- No prerequisites required

Application deadline is September 20, 2001. Full details can be found in the 2002 Cortona Calendar, available at the Faculty of Arts Student Programs Office, 6-7 Humanities Centre, University of Alberta.

For more information, please contact: cortona@ualberta.ca, Phone: (780) 492-6269



THE FACULTY OF
ARTS

APPLICATION DEADLINE: SEPTEMBER 20, 2001



CONCORDIA
University College of Alberta
Continuing Education Division

10537 44 Street, Edmonton AB T6A 1W1

University Courses

Weekend and Evening - Fall Semester 2001

ARTH 101	Survey of Western Art I, Mon/Wed, Wed evenings
CDV 300	Theories of Career Development, Wed evenings
CDV 301	Career Development Resources, Tues evenings
CMPT 112	Structured Programming and Data Structures, Tues/Wed evenings
DRA 352	Fundamentals of Public Speaking, Sat afternoons
EDPS 341	Psychology of Exceptional Children, Thurs evenings
ENG 110	English Literary Forms, Sat afternoons, Semester 1 and 2
ENG 376	Canadian Prose from 1925, Tues evenings
ENG 389	Classics of Children's Literature, Wed evenings
FR 101	Beginners' French, Sat mornings/Tues evenings
HIS 247	Tropical Africa - Colonization to Independence, Sat mornings
HIS 260	Canadian History 1500-1867, Thurs evenings
MAT 113/114	Elementary Calculus I, Tue/Thurs evenings
MUS 255	Music Theory III, Thurs evenings
PSY 105	Individual and Social Behaviour, Tues evenings
PSY 241	Social Psychology, Thurs evenings
REL 253	New Testament Literature, Sat mornings
SOC 224	Sociology of Deviance and Conformity, Wed evenings
SOC 261	Social Organization, Thurs evenings
WRI 300	Essay Writing, Tues evenings

Note - Concordia reserves the right to cancel courses due to low enrolments.

Classes at the Highlands Campus
7128 Ada Boulevard

(780) 413-7808

www.concordia.ab.ca

1-888-206-4919

www.athabascau.ca/go

Join 25,000 students who

Aim Higher

Transferable Athabasca University courses can help you complete your University of Alberta degree faster. Get the job you want, the salary you desire, and the career and educational advancement opportunities you deserve.

Over 150,000 university students have completed AU courses as part of programs at other universities. You can too! Flexible study options:

Individualized Study

- Maximum scheduling flexibility
- Self-paced, self-directed learning
- One-to-one tutor support by toll-free phone and e-mail
- More than 500 courses to choose from; over 60 university credentials offered

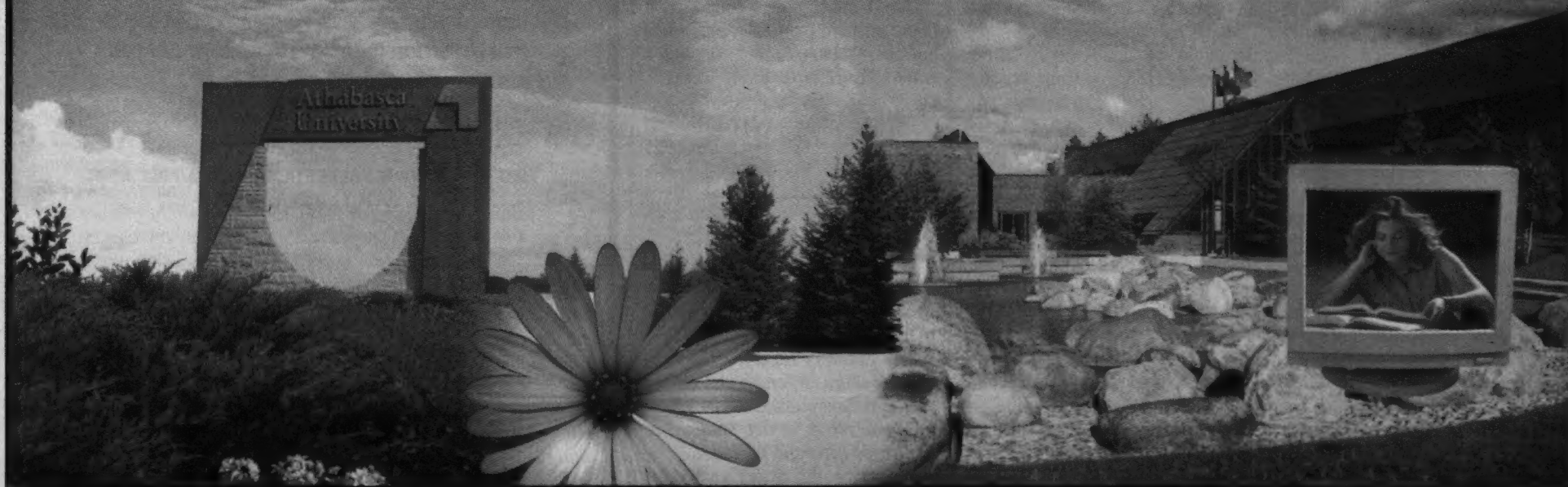
Grouped Study – Classroom

- Computer lab available
- Small classes in a friendly environment
- Expert instruction at the university level
- Register by August 31 for evening classes in downtown Edmonton (September to December, 2001):
Accounting, International Marketing, Women's Studies, Organizational Behaviour, Ethics, Counselling, Economics, Sociology, Community Health, Organizational Culture

The University also offers e-Class® online Business courses.
For details, go to <http://vital.athabascau.ca/sb/eclass.htm>.

Athabasca University...helping you aim higher.

Athabasca University 
Canada's  Open University™



EDITORIAL

Don't sue your parents for tuition

School sucks and it's expensive. The trouble is, no matter how much we gripe about it, we all know higher education is an asset and a blessing. Not many people in the world get to partake, and the knowledge you gain in these think-tanks can be bloody well invaluable. It's no wonder that a lot of us are willing to attend a grueling number of classes while holding down part-time jobs to help pay for it. It's stressful, but we do it. For the most part, it's the way of the world.

Recently, a young lady known only by the name of PT decided to break the cumbersome cycle of work, more work, and debt, and decided to sue her father for her tuition. PT's case was built upon the idea that she couldn't handle the workload of school plus a part-time job to help cover her costs. And guess what? She won.

In his ruling, Justice Jack Watson said that Alberta students "cannot readily perform two or more full-time burdensome and difficult tasks simultaneously." Watson deemed university students "deserted," which meant that under the provincial Maintenance Order Act, their families were obligated to take care of them—including their tuition. As such, PT's dad was ordered to pay up. Of course, he's appealing it, and if I dare say, he's completely right in doing so.

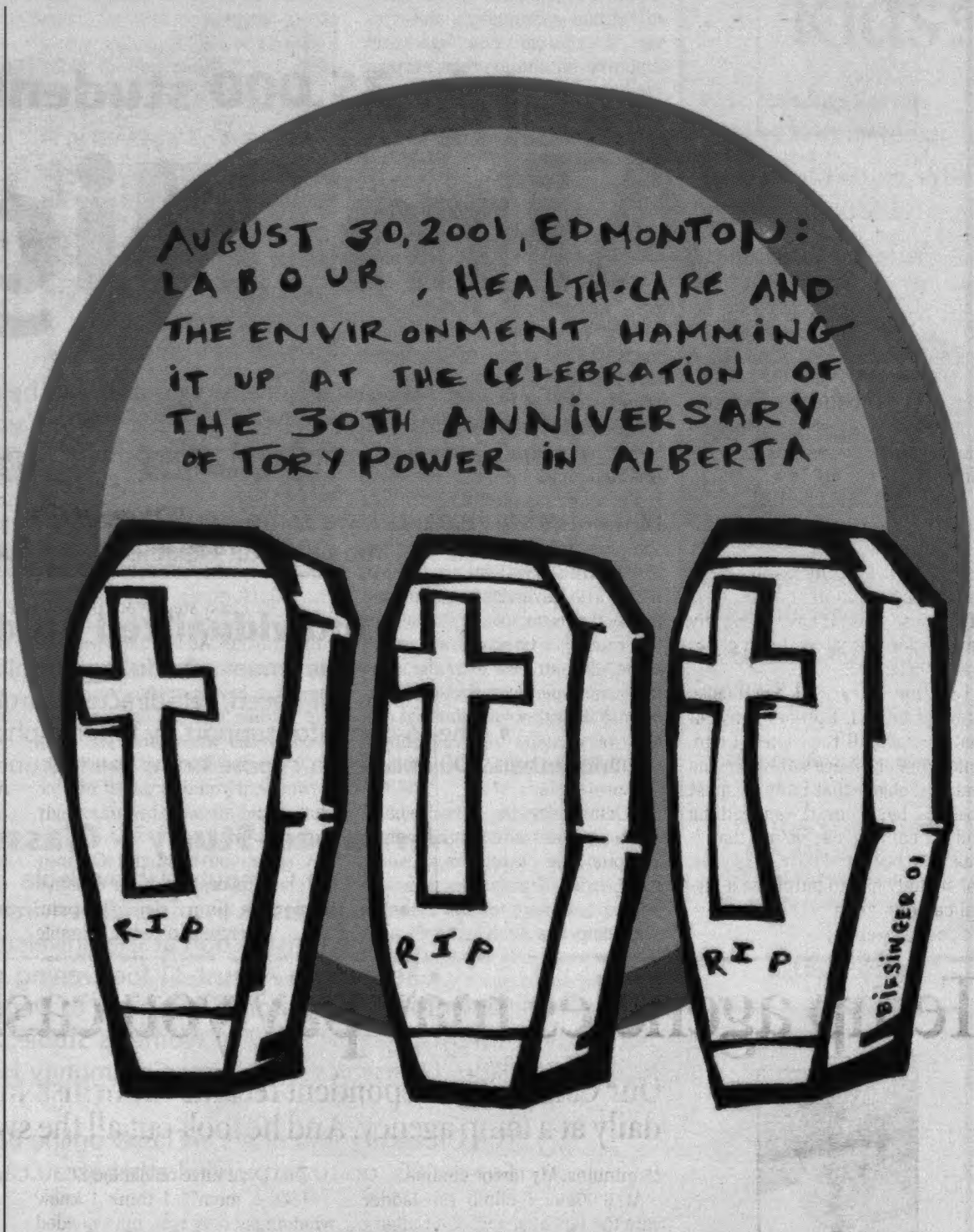
I can see where PT's coming from. Nobody likes to work during the year. It's a big fat hassle which takes away from your study time and can certainly reduce your performance in class. And I can hon-

estly say that I don't know the intimate particulars of PT's case, and I'm sure that she may have had perfectly good intentions for suing the pants off her father. However, I can't see Watson's ruling as providing an accurate acknowledgement of this reality and supplying a fair and practical solution.

Though most kids probably wouldn't dream of doing such a thing, there's just too many scenarios provided by this ruling that can be exploited by the mean and lazy. In general, it's extremely silly to think that you can simply gouge your parents out of money just because you don't want to work for school. And it makes way for us to remain dependent and petulant kids, kicking and scratching for what we want rather than working to achieve it. It's terrible to think that all you need to cover is court costs and you're home free for post-secondary financing.

The ruling, however, may not have the motives it overtly indicates. In the *Edmonton Journal*, U of A law professor Leonard Pollock indicated that Watson is a highly respected judge, and thinks that Watson is perhaps making such a controversial ruling so modern family structure can be recognized, or some such other thing. But nevertheless, no matter the intention, the ruling continues to sit. And really, it shouldn't. This decision leaves too many avenues for abuse, and shouldn't be provided for people to exploit.

Jhenifer Pabillano
News Editor



LETTERS

Whyte merchants' security outweighs 'right to party'

The main argument that I see in Mr Alexander's article (Cops on Whyte Ave must earn our respect," 2 August) is similar to one that I often hear with regards to speeding and running red lights and stop signs. It amounts to this: as long as I am careful and am not hurting anybody, I should be able to break "minor" laws at will. Police should be off solving murders and kidnappings.

Is Dave Alexander saying that the officers on Whyte Avenue should turn a blind eye to any infractions that could be subjectively viewed as harmless? Police officers enforce the law; people who don't want fines should follow it. If \$40 fines are too hefty, perhaps you should cross with the light at the crosswalk. Simply because an illegal act is practiced often and can be rationalized does not make it a legal one (if you disagree, challenge a ticket in court). If your beef is with the laws, perhaps you should set your sights a little higher up the government ladder.

Secondly, I'll bet this "no tolerance" policy came in the wake

of the Canada Day riots. While it is true that policemen must earn the public's trust, the converse is equally true. Imagine if you were a merchant on Whyte Ave who incurred thousands of dollars in damage and stolen goods: should a young person's "right to party" outweigh your right to security? These police acts are designed to prevent another such episode, not simply to quash young people's good times.

If a riot like that occurred in Times Square, police presence would make itself more felt there, as well. The police are not perfect. In fact, many of the things they do could be done much better. Ultimately, though, they enforce the laws.

If Dave doesn't like this, he should become police chief, or a politician who will change the laws, or just move to New York with its "enlightened" police force.

NELS A EKELUND
BUSINESS IV

Please stop trying to run me over

I know this sounds paranoid-delusional, but every day on my

short walk to work, at least one person tries to run me over.

I am a good girl, and I always look both ways before crossing the road, and I use the crosswalk with the yellow lights when I don't cross at a red light. It doesn't help. If some wacko turning right doesn't take off when I step off the curb, some pot-smoking bicyclist flies at me from behind, grazing me with his handlebars.

Do none of these people have one of those jingly bells my mom made me have when I was little? There's a reason for them, you know.

All of my body parts are whole, and I would like to keep them that way.

Can I have some cooperation from all of the wheeled maniacs out there? Last time I checked I wasn't invisible. Or am I?

KIM McDONALD
SCIENCE IV

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building or e-mailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length

and include the name, student identification number, program, and year of study of the author, to be considered for publication. So if you like to party as though it was once

again 1999, then you should totally write a letter to me, Chris Boutet. You get to see your name in black ink on newsprint! Isn't that worth anything to you people?

SUPERPOLL 3000!

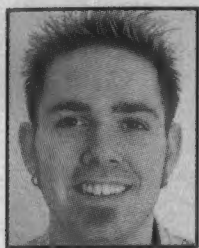
ARE YOU HOT FOR IT?

Currently, the word "smch" has no semantic meaning. This is unfortunate, since I often get the urge to "smch" those within my immediate vicinity. If it were for some reason your responsibility to assign a definition to this verb, what would you suggest?

VISIT [HTTP://WWW.UALBERTA.CA/~MMM/POLL.HTML](http://www.ualberta.ca/~mmm/poll.html) TO SUBMIT YOUR RESPONSE!

Mark McIntyre's SuperPoll 3000! is a semi-regular feature that takes interest in you, the reader. That's right, we care about you and your opinions. Please write as much or as little as you want in your response. Explanations for your bizarre rantings are encouraged, though not all that strictly enforced. All respondents will retain anonymity, so I can't find you and spray Windex in your eye if you write something that makes me sad. Results will be published in a future issue of the Gateway.

Budget advice from the worst possible person in the world to ask



Adam Rozenhart

I still can't believe summer is over. It dawned on me just recently that the end was coming to a close when I had to hand over a \$175 "confirmation deposit" to the Registrar's office. I'm not sure what exactly we need to confirm—presumably it's there to safeguard our university from all those people who enroll in classes on a dare and then never show up. Jerks.

Anyway, I still can't believe the summer's done. I, lamentably, worked throughout it and have little or nothing to show for my toil. I can barely pay my tuition, books are iffy at best, and I'll have to beg my parents for change so I can get to and from school.

I do this every year, too. Before summer begins, I promise myself that I'll save all the money I can. Unfortunately, there's always some material object that I simply must possess. Last year, it was clothing and shoes; the year before that, it was beer, beer, and beer. This year, I absolutely had to purchase a digital camera, and purchase it I did. It's really swell.

In the long run, I think it will be a worthy investment. I've taken hundreds of photos, though some of them are of questionable content. It's kind of like buying a Xerox machine for the express purpose of photocopying your ass. Sure, it's fun and it warms up your hind-quarters, but what useful purpose does it really serve? It doesn't get you any dates or anything, and should you be lucky enough to find a girl with similar interests, it will likely end when you break the photocopier in a daring double-ass-copy attempt.

I digress. Budgeting for school is my point, and it's not an easy thing. When cash lands in my pocket, I feel it's my duty to spend it. Perhaps this is the result of having been bred in a world where youth-oriented marketing is so annoyingly prevalent. Perhaps it's that I'm weak-willed. Perhaps it due to the fact that my parents signed a deal with Zoom Media to have their little advertisements posted in my bedroom closet. Whatever the reason, I have come up with a list of useful ways to help you keep your spending to a bare minimum. Follow these points diligently and you will attain new heights of wealth and frugality, you mindless corporate robots, you.

1 Drink before you go to the bar. I cannot stress this enough. Beer on campus may be relatively cheap, but the moonshine your dad makes in your basement is even cheaper.

2 Chop your credit cards into



Philip Head / THE GATEWAY

In just four easy steps, you could be like this guy. If you wanted to, but then you'd have no friends.

tiny little bits. Add two rolls of pennies, oil and vinegar. Mix together in a large bowl. Serve.

3 Re-use stamps. I'm not sure if this will work, and you may even get arrested for mail fraud. However, if you can pull it off, the cash windfall will be amazingly gargantuan.

4 After you read the *Gateway* cover-to-cover, use it as creative drapery, a funny hat, a napkin, or an implement of unimaginable

destruction somehow.

If these options don't seem appealing to you, there is one more thing you can do. Find the biggest, scariest guy on campus and get him to hold your money for you. Tell him that he is not to return your money unless you submit forms signed in triplicate. Attempts made to withdraw said money without the proper forms will result in serious, serious head penalties.

It's just as good as using a

bank, except there are no service charges, the hours are more flexible and the penalties, though much harsher, are far more effective at making sure you don't spend you money on stupid things.

Yes, you could do all these things. Or you could go to the bank, withdraw all that hard-earned cash and buy something really pointless. Either way, I'm a huge idiot with a really expensive camera. Smile!

Temp agencies may pay you cash, but at what cost?



Neal Douglas Ozano

Long story short: in financial desperation, I sign on as a skill-less labourer to one of the crooked labour agencies you see downtown. Day after day, I'm sent to jobs with undereducated men of all ages who, other than their financial situations, are mostly normal, if not a little out of their minds. But don't be fooled: a good crew of temps is one where everyone can read at a grade 5 level, and has only minor misdemeanors on his criminal record.

On my fourth day with the agency, the gruff assignment guy (and owner/operator of the agency) asks if I'm afraid of heights, and I lie. I'm assigned to a roofing company.

At the office, I'm teamed up with Mr Swearsalot. (If I replace all his swears with fruit names, this article is almost printable.) Other than brief introductions, we haven't said a word to each other. He starts talking on the way to the site.

"So, three people on my reserve were shot by a relative of mine last weekend." What a conversation starter! I look at Mr Swearsalot, wondering what to say.

"Really?"

"Yep. He was really orangeing drunk," replies Swearsalot.

I'm still not sure what protocol would say is a good response. "Really?"

We drive in silence for the next

15 minutes. My terror mounts.

At 6:00am, I climb the ladder onto the tarpaper roof of a Calgary high school and realize that I hate ladders, heights and roofers. Our task: sweep the underlying tarpaper and kick the pebbles from the tar so the roofers can lay new rolls of tarpaper. I show Mr Swearsalot how, because he isn't listening to the boss. The job is pretty orangeing easy, he says. After clearing a certain amount of space, I realize that Mr Swearsalot isn't kicking any of the gravel off. I'm singled out by the boss, and told that I'm doing a pretty plummy job, and that I should redo everything Swearsalot and I have done.

After I clean up after my slope-browed miscreant of a workmate, we're moved to an isolated section of the roof. To my terror, conversation erupts again when Mr Swearsalot asks, "What's the oldest pomegranate you've ever orangeed?"

I look at him, wondering if our relationship is far enough along to divulge this information. He continues.

"When I was 19, I orangeed a 33-year-old pomegranate until her kiwi was orangein' swollen!"

"Right. I bet those 33-year olds know how to orange, eh?" I say, in sarcastic disbelief. I try to look at him like I think he's retarded. He fails to pick up.

"Yeah. She looked orangeing 25, but she orangeed like a orangeing 33-year-old!"

"Great," I say.

"So, how many orangeing kids do you have?"

"None."

"Don't you have an old lady?"

"Like a mom?" I think I knew what an old lady was, but I needed to make sure, just in case we were talking about killing, or, especially, killing me.

Day after day, I'm sent to jobs with undereducated young men of all ages who, other than their financial situations, are mostly normal, if not a little out of their minds. But don't be fooled: a good crew of temps is one where everyone can read at a grade 5 level, and has only minor misdemeanors on his criminal record.

"No! Like a pomegranate you orange up the apple-hole!" he screams. I flinch internally, but try to put on a brave face. I also briefly consider making a joke about his mom's apple-hole (for the purpose of camaraderie), but reconsider. Instead, I make an attempt to swear too much.

"Yeah, I do. And we orange, but we don't want any apple-eating oranges yet." He smiles approvingly.

"Well, I got three. I got my first little apple when my old lady wanted to leave me. I knocked her up so she couldn't." Again, I give him the retard look, and he fails to understand. "Now I have three little apples, but I dumped my pomegranate when she started

orangen' complainin' too much."

"How old are you?"

"23," he slurs.

"You are so orangin' cool."

Anyway, the afternoon continues, "climaxing" with the terrifyingly gross tale of when he went as hard as he could for his pomegranate's apple-hole, tearing the skin surrounding his banana, and making a three-stitch gash in her mother-orangeing apple-hole. They end up at the orangeing hospital, and have to tell the orangeing screwdriver (tool names represent racist terms) doctor what happened. He stitched them up, and tells them to use some apple-hole lube if they're going to apple-hole-orange.

Luckily, this shift ends when the temperature reaches 33 degrees

Celsius and the tar starts melting. We drive back to the agency, and Swearsalot asks if I'd like to get a beer with him. I tell him I have to "orangeing pick up my appley old lady, and you know how orangeing pomegranates can get when you're late." Again, he approves, and I leave the agency very quickly with my \$54.40 (after deductions).

While an experience such as this would be enough to scare your average lazy guy away from temp agencies for the rest of his or her life, I'll probably be back. As a student, there's no better job than one you can show up to on any day you want, and take home cash at the end of. Don't believe you'll never be that desperate, either. I was, and I've been in university for eight years.

Dave Alexander's TOP TEN

Signs you're stuck with the wrong orientation leader

- 10 He wears a safari hat and keep asking who packed the elephant gun.
- 9 She tries to keep everyone occupied with *Rockford Files* trivia.
- 8 He insists on showing you every level of every car-park on campus.
- 7 She gives you a bill at the end of the tour.
- 6 He asks if anyone wants a tour of his pants.
- 5 She shields her face and cringes every time the group passes a security camera.
- 4 For some reason he carefully informs you that you don't have to be from "the Orient" to attend orientation.
- 3 She whips down-pants to reveal butt tattoo that says "University of Ass."
- 2 He thinks that "2001: An Orientation Odyssey" is a totally clever and original name.
- 1 She shoves a blindfolded naked guy with swollen testicles into quad for a spirited game of "Capture the Bag."

Love
of
music
common
bond for
Society
members

CMS Cosmopolitan Music Society

At CMS, music lovers become music makers! If you play or sing (or used to), get back in the swing of things! Join our chorus or one of our adult concert bands! Under the musical direction of Harry Pinchin, CMS ensembles provide Edmonton and area with first rate public concert performances!

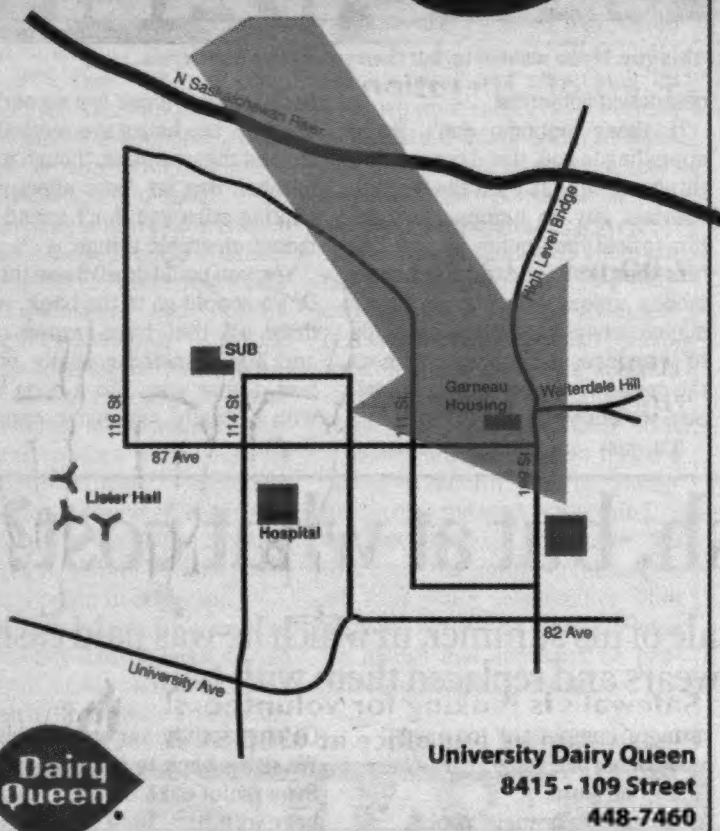
Interested, but have little or no musical experience?

There may be an opportunity for you with our Adult Beginner Band program. Apply now, for fall, 2001!

Enjoy the music... enjoy the social atmosphere!
8426 - 103 Street, Edmonton, AB
432-9333 • www.cosmopolitanmusic.org

meet me at

DQ Dairy Queen®



Dairy Queen

University Dairy Queen
8415 - 109 Street
448-7460



take the fast track to
higher learning

Unlimited
transit with
a monthly
pass

ETS

we'll get you there!

Come to the ETS Information booths at the
HUB LRT Station entrance and to the
ETS INFOBUS at the University Transit loop
during the Week of Welcome.

ENTER TO WIN YOUR ENTIRE SCHOOL YEAR
OF ETS TRANSIT FREE!

A survival guide for the new kids



Dave Alexander

Alright, all you fresh-faced, first-year students: if I can divert your attention away from this new nirvana called the U of A for a moment, I can offer a bit of advice that will ease you into the oft-turbulent waters of post-secondary education. As a chap that has spent more years than he should have on a four-year degree, I can offer some truly "useful" insight gleaned from experience.

First off: getting to school. You may have noticed what appears to be a vast expanse of empty residential streets around the U. While the majority of this space remains empty during school hours, always check the signs carefully or the parking Gestapo will have you ticketed and towed. If you're going to gamble on finding a spot, leave yourself a whack of time before class starts because you will most likely have to park far, far away, like in another galaxy.

If you have to drive, the best strategy is to suck it up and buy a parking pass, or come really early and walk a long way. Also, accept the fact that almost all of the parking lots will be full by mid-morning, so always have a good stash of quarters and loonies for lots with machines and for whipping at children.

There are basically two major things to remember about driving to campus. The first is that there is a very good chance that your vehicle will get burglarized if you present anything at all worth stealing. It would blow your mind how much shit gets swiped around here, so never, ever, leave anything of value unattended, just like the signs say.

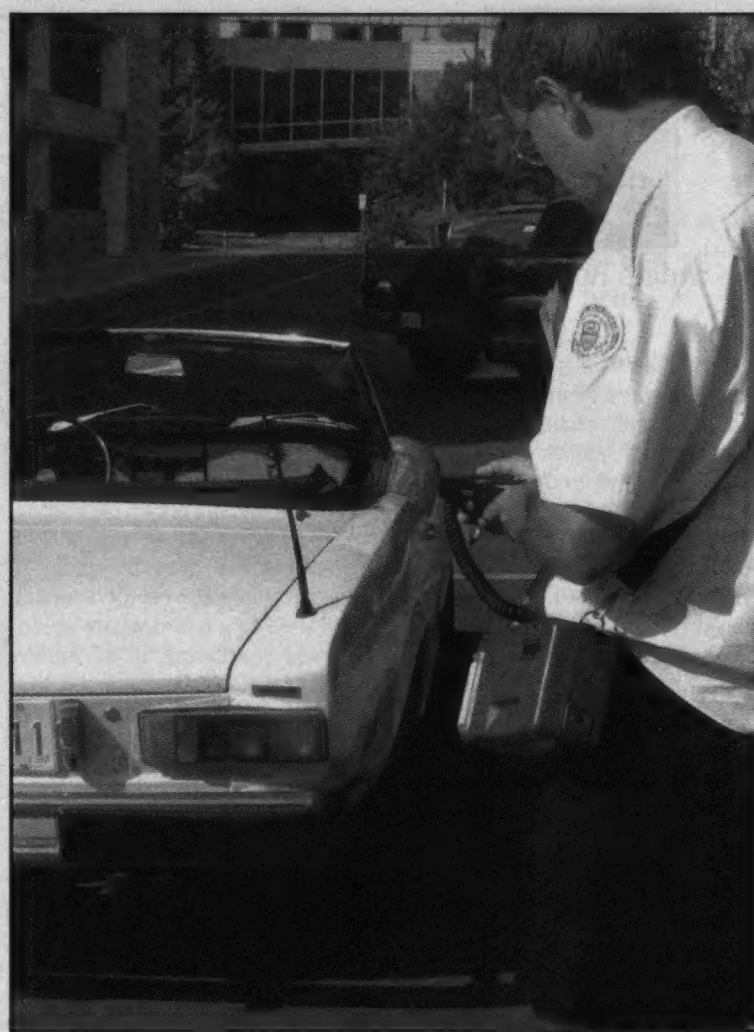
And secondly, don't ever assume any leeway when parking. If your meter expires at 3:06 you can bet some fucker will be there at 3:07 to ticket you. If you're not absolutely sure that you are parked far enough away from an intersection, you probably aren't and will get a fine.

A good way to save cash if you have to drive is to bring your bike in the back of your car or truck, park far away and just bike to campus.

As with a vehicle, if you give anyone a chance at all to steal your bike or any parts of it, they will. Caged lock-ups are available in most parkades, but a really good lock should do the trick if you park at a busy locale beside any major walkway. If you join a student group, sometimes you can stash your ride inside an office. So if you ever needed a reason to join the Sitting Around Talking About Anime Club, there it is: bike storage.

Now you've made it to campus but you need to get to class. Don't worry about getting lost—everyone does and it's a good excuse to talk to a hot girl or guy. Just don't stand in the middle of a walkway scratching your head and holding up traffic between classes or you will be hated—in fact, I hate you already just thinking about it.

You may notice yourself being



Jennifer Danilowich/ THE GATEWAY

"Thought you could just run in to SUB for a minute, hey? Not on my watch!"

very tired. If you're not a morning person but signed up for morning classes because you thought it would be good to get "up and at 'em," you're a seriously deluded individual. Save the morning classes for morning people. I myself have set a 11:00am rule, meaning—oddly enough—no classes before 11:00am. If you tend to stay up late, don't make life a living hell by depriving yourself of sleep to listen to some old guy in a sweater-vest drone on about the theory of caring about his class.

If you haven't already decided to ditch class to drink, you may be contemplating picking up some textbooks. Don't.

So now lunchtime is upon you. Time to eat, right? Wrong, dink-eyes—plan to eat lunch before or after normal lunch hours. Otherwise you will find yourself waiting in long lines, only to have nowhere to sit when you do get your food. And if you're daring enough to use one of the disgusting communal microwaves, just remember that the person in front of you will inevitably be heating up something that smells like rotting halibut in a gym sock for about 20 minutes. Another good reason to join a student group is that most have their own microwave.

By now you may have realized that there are a few good places to drink on campus and you might as well grab a beer while you eat. Like food courts, they can get pretty busy at lunch as well. The Power Plant/Dewey's has pretty good food and the selection is decent. Avoid eating at RATT if you can. It used to be tolerable but in the last few years the prices have gone up and the quality of the food down. Stick to fries or the beef dip if you must eat there.

When you do go to one of the bars, remember to tip well. Most of the servers are students and their job can pretty stressful. Be extra nice to Mark, the big guy bartender.

ing at RATT. He's a good dude and will throw you down the elevator shaft if you're a jerk. I'm serious—the elevator doesn't even go to the SUB basement anymore because the shaft is choked with broken bones and backpacks.

If you haven't already decided to ditch class to drink, you may be contemplating picking up some textbooks. Don't.

The bookstore line-ups are typically longer than a Russian bread line on payday for the first couple of weeks. Put it off as long as you can, and even if your prof insists that you need your text by the next class, he/she knows most won't get it anyway, so don't sweat it. Also, profs will occasionally change up the required reading, so go to class before buying anything. Also pay very close attention to return policies as many a student has been screwed over when purchasing books.

You can also save time by calculating your purchase ahead of time and then getting cash out of the bank machine to use the much quicker "cash only" line. Be sure to point at and mock the losers who weren't as smart as you.

Alright, let's say things are going well by this point. So well, in fact, that you've met someone that wants to make those little lube marks on your bedsheets that never come out. The first week of school is a really good time to stock up on free condoms. Make a few passes by the free condom table in SUB and fill your pockets. Otherwise, you can also get them for a quarter each out of the fishbowl at the pharmacy on the second floor of SUB.

Even if no one wants to get humpy with you, at least you can use them to smuggle coke up your ass when this whole degree thingie falls through. Think about it.

Well, that should get you started. There are plenty of other things for you to discover on your own. Just remember to find your way to the beer gardens where I'll trade you even better secrets for beer tickets.

My summer was a cruel joke



Chris Boutet

So just the other day, as I was sipping an Americano at the café near my beach house in Marseilles, I overheard someone telling a friend that they were "sure sad that summer was over." I was both shocked and appalled—not only because I had requested that no one else be allowed on the patio, but as well by the contention that summer was, in fact, *fini*.

How the hell can summer be finished already? Isn't that particular season supposed to be "fun" or "interesting" or at very least, "a wild party"? I have experienced none of these feelings. And now I'm back in school. Guh.

It hardly seems fair, you know? I mean, even Mark fucking Hamill gets to have a *Corvette Summer* once in a while, so what about me? At best this was a Chevette summer—that is, it would have been, if my 1979 Chevette had been running. Stupid piece of shit.

Anyhoo, it got me thinking about just what the hell I managed to do with the last four months of my life—you know, other than lie to everyone I meet about me living in France.

Painting

I think it was somewhere in April when my girlfriend Sheryle and I got the fantastic idea that then would be a great time to paint our apartment, which is of course, the stupidest thing anyone could say they want to do, ever.

You see, when someone says "Let's paint our apartment," they're really saying, "Let's hurt our backs, wreck our clothes and sweat like

diseased pigs with heat stroke for a few days! And then after that, we can knock all of our teeth out with this hammer! Okay? Huh?"

But don't worry, they're more scared of you then you are of them. Just hire some sad, pathetic College Pro-esque painting company to do it for four dollars an hour, buy some beer, and laugh at them from your deck.

Regardless, I wasn't that smart back then, and we ended up doing it ourselves. Now I wake up every day to the harsh reality of having a light pink bedroom. I just don't understand.

In summation, painting was a decidedly "not fun" summer activity. At least I had my job to keep me sane, right?

Waitering

When people ask what I do for a living, all I can muster as a response now is a defeated sigh, followed by a flurry of throat-punches. I'm a waiter. It sucks.

I just can't even talk about this anymore, I've been doing it for so long. I've been serving at the Old Spaghetti Factory downtown for just about four years now, or roughly three-and-a-half years longer than I've ever managed to hold any other job. I don't know how I've done it—maybe God is punishing me for all the times emptied the milk carton and put it back in the fridge.

I'll be brief: being a waiter is a lot like having to eat your own ass in front of your parents: unpleasant in almost every way possible.

Playing Civilization 2

When did this game come out? Seven years ago? God, someone kill me. Playing it is about as much fun as breathing mercury fumes, or getting thallium poisoning. Click, sign a peace treaty with the French. Click, establish trade route with Hamburg. Click, irrigate forest square. Lame, lame,

lame. Someone make me go outside right now.

Okay, granted: my crappy summer was entirely my fault. I guess we've got school to look forward to now. Just remember: class may suck, but it's better than painting your bedroom pink.

THE BURLAP SACK

Due to the fact that I've been chained to a desk all summer, I've been forced to listen to radio day-in and day-out. That's right kids, 100.3 has been my home all summer.

This in itself isn't such a bad thing, but it turns out that if I hear one more Sleep Country advertisement, I'm going to pick-axe my ears off.

Apparently Sleep Country has ordered enough mattresses to stack eleven times higher than the Legislature Building.

Well, who the hell cares? It isn't as though the Seat of Tyranny is particularly tall.

If they compared the alleged height of all these mattresses to a taller more worthy building, then I'd be impressed. Instead they choose one of the shortest buildings in town.

But it isn't even that part of the ad that bothers me all that much. It's the fact that those in the ad feel the need to drive their point home by repeating every single statement about a dozen times like Newton from the Hercules cartoon on speedballs.

Give it a rest, Sleep Country, lest your so-called giant stack of mattresses feel my mighty burlap sack beating.

ADAM "RAGE COUNTRY"
ROZENHART

The Burlap Sack is a semi-regular feature where, a person or group who needs to be put in a sack and beaten, is ridiculed in print.

Don't work too hard; it's a long four years



Jameson Elfordo

Balance. You can live without balance, but it isn't fun. I am not talking the kind of balance that is difficult to maintain when you're drunk. It's the personal balance that can seem so difficult to achieve, especially for first-year students. With the new and unknown pressures of university life, many students cannot walk the educational tightrope that is University and, as a result, fall to one extreme or another.

While you might not be able to discern this fact from my cynical view of education in general, I love each and every class I have taken at university as if it were a piece of the sweetest candy. Arts, sciences, it doesn't matter. Like my favorite donuts, they fill me with warm, gooey fruit-flavored love. But at the same time, I would recom-

mend against letting your classes become the sun in your personal universe. If you feel some deep-seated urge to work until you bleed, that's fine. Just remember that there will be people who will be trying to crush your spirit for the rest of your life, and they don't need your help doing it.

The worst thing you could do is spend your entire first year so scared of getting kicked out and failing that you almost completely ignore the social and personal benefits of university life. This is not so say that you should not take the time to hone your skills in the less important first and second year (some of those courses might actually become important). Rather, I am suggesting that if you have the opportunity to go out and spend some time with interesting people doing whatever it is that pulls your strings, you should ask yourself if spending the weekend studying for the midterm you have in two weeks is worth kicking yourself in the ass a few years down the road.

I am not trying to encourage some sort of academic delinquency, where you treat school as an obstacle between you and the next orgy. While orgies are certainly an important part of your university

experience, there are numerous stories of people not even making it through their first term due to their realistic impersonations of alcoholics. Not only should you remember why you are here in the first place (to learn...or something like that...I think), there are all sorts of ways that you can get involved without destroying your liver. But again, it is a matter of balancing your commitment to fun with your education.

University is truly a learning experience, whether you are exploring the intricacies of biochemistry or discovering the cause and effect relationship between excessive drinking and your low grade, you will always be jamming your young head full of occasionally useful knowledge. One of those things should be discovering whatever balance it is that works for you.

Maybe you are a workaholic, or a human parasite, but you should at least take some time during your (presumably) four or more years here to walk a little down all the paths offered to you. Otherwise you might find that you have gone so far along one road, that it'll take too much time and effort to turn back.



Consumers! Do You Like to Try New Foods?

The **Consumer Product Testing Centre** is looking for people who would be available occasionally, for up to an hour, to evaluate new foods. No experience is required. Daytime and early evening bookings are available. Panels are conducted at one of three locations:

- Boardwalk Market (Downtown Edmonton)
- Neil Crawford Centre (South Edmonton)
- Food Processing Development Centre (Leduc)

There is a small payment for participation. Great fundraising idea for groups!

To register, or for more information, phone 415-6268 between 9 am and 4 pm

"Tired of \$12"

our prices are \$8.00 adults \$4.75 matinee, and \$5.00 on Tuesdays children and seniors \$4.50 all day

Aug 30 - Sept 6, 2001							
Screen	Title (rating)	Length	Mat1	Mat2	Eve1	Eve2	
1	Corelli's Mandolin (14A Violent scenes)	126			6:30	9:10	
2	Jurassic Park 3 (PG Frightening scenes)	92	1:00	3:30	8:36	11:16	
3	Princess Diaries (G)	117	2:32	5:02			
4	Rush Hour 2 (PG Coarse Language)	90	1:20	3:50	6:40	9:00	
	Summer Catch (PG Sexual Content)	104	3:17	5:47	8:37	10:57	
	Coarse Language		1:30	4:00	6:50	9:30	
	Jeebers Creepers (14A violent & gruesome scenes)	90	3:00	5:30	8:20	11:00	
			1:10	3:40	7:00	9:20	
			2:54	5:24	8:44	11:04	
			1:40	4:10	7:10	9:40	
			3:10	5:40	8:40	11:10	



ASS FRI-SUN

Sir Winston Churchill Avenue
St. Albert

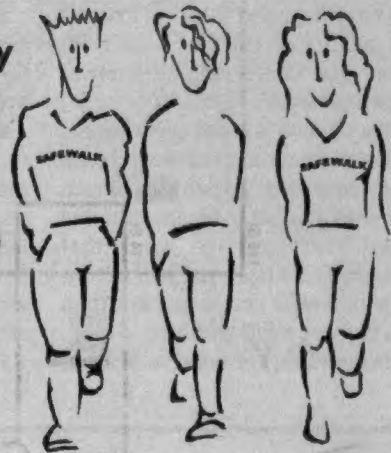
Movie line: 458-9822

SAFEWALK

Hours of Operation Beginning Sept. 10th

Monday – Saturday
7:00pm – 12:30am

Sunday
7:00pm – 11:00pm



Safewalk is looking for volunteers!
Please stop by our office at 030E SUB



4-WALK-ME



STUDENT SPECIAL
Save 25%* off
Top Designer Frames!

8115-104 Street
Shoppes on Fourth
433-6759

Come see the latest cutting edge eyewear.
Mon, Tues, Wed, Fri 10am to 6pm
Thurs 10am to 8pm
Sat 10am-5:30pm.

Complete Eye Care Services Available.

* Must show student ID to obtain special. With the purchase of lenses.

Do the Gateway! Uh!

Presenting the pinnacle of nonsense



Brendan Proce

This week, the usually level-headed and poignant Brendan Proce seems to have turned out a largely incoherent, and possibly drug-induced article with no apparent focus. If anyone figures this one out, write managing@su.ualberta.ca with your thoughts. I guarantee you will receive a million "dollars" by doing so.

You and I have something in common! The other night, I bet we were both watching television. Neat, hey? The show I was watching probably wasn't about mountains, but if it was, there would've been lots of dirt, rocks and goats. Do you like goats? I'll bet you do, sick-o!

Seriously though, you can't possibly like them as much as a goat-eating unicorn would. Yeah, that's right: what did you think unicorns ate, genius? It certainly isn't elk, and there's no way they'd eat pine martens or fake, painted bison with unnecessarily large testicles. Not that fake painted bison aren't a great idea; it's just that goats will eat anything, and fake bison don't eat much, except the dust from cars - and what's with cars nowadays anyways?

Has anyone noticed the similarity between cans of ravioli and cars these days? Both have funny labels, are easy to dent, and are damned tasty! Don't tell the goats that though; those bastards will cream off your ravioli stores quicker than you can say hagiography.

Hagiography, of course, is what

you call writing about saints' lives, which isn't what I'm doing here, but try not to think about this sentence or its meaning. After all, thought is what makes you feel guilty about shitting on your neighbour's lawn dwarves all the time—not that it isn't scads of fun or anything, but come on: She's at least eighty years old now.

Inside her house, though, that old lady's pet albatross is hatching a plan which will help it on its escape from its cage, when it will seek its revenge on its twisted creator by pecking out the eyes of a wild lion, but that should come as no surprise, really. Who's ever heard of a tamed lion? Except for the feeder lions of course, at zoos.

Have you ever noticed how many rabbits there are at zoos, and how few lions? Those furry little bitches are vicious, and that whole carrot and lettuce thing is just a crazy front, something they take turns doing for the people so that no one notices them ripping apart their lion-prey. But what does that have to do with tame? Nothing, really, except if you're still stuck in that vending machine, you loser.

How did you end up in there

anyway? And doesn't it piss you off when people cock their heads to gaze at you, your cheek smooshed against the hard plastic, screaming for help, only to feel the coil directly left of your hip turning clockwise to release a sugary sweet to Joe Consumer, who just happens to be whistling a cheery tune that makes you want to shit yourself with rage? Damned people have no compassion, I know. But then neither do those damned unicorns, when there isn't enough goat meat around.

Baffles me how some think that fat, pink animals who bathe in shit all day as sacred, but then it also baffles me how parents can enroll their young in Army Cadets. I mean, how much do you have to hate your kin to do that?

Basically though, the yolk's on you. At least with most newspapers you might learn something relevant to your universe in reading, but you've just wasted away a good ten minutes of your precious life that you'll never get back, simply by reading this incoherent, rantish drivel. Take that.

If you have read this far into the Opinion section, it's impossible not to notice just how self-indulgent we can be and how funny we like to think that we are. Just look at the article to your left. That guy's bonkers!

The point: the Opinion section needs your insight. Politics, the environment, tuition, bird-watching—whatever relevant (and irrelevant, obviously) things you have to say are welcome. Please don't make us run any more articles about hagiography. Contact Managing Editor Chris Boutet today.

THE GATEWAY

For the love of God, write something

Need a Business Course?

Register for an online Athabasca University Business course or an entire online Bachelor of Commerce degree.

Study by e-Class® and enjoy the benefits of a classroom with the flexibility of online learning!

Athabasca University
Canada's Open University™

September 2001 e-Class®

ACCT 253	Introductory Financial Accounting
ACCT 351	Intermediate Financial Accounting I
ACCT 355	Cost Analysis
ACCT 454	Decision Analysis
ADMN 232	Administrative Principles
ADMN 233	Writing in Organizations
CMIS 341	Managing Information Technology I
CMIS 351	Management Information Systems
ECOM 320	Overview of e-Commerce
ECON 247	Microeconomics
MATH 265	Introduction to Calculus I
MGSC 301	Statistics for Business and Economics I
MGSC 368	Introduction to Production and Operations Management
MKTG 396	Introduction to Marketing
ORGB 364	Organizational Behaviour

Courses start September 10, 2001 and end mid-December.

For further information and an e-Class demonstration, consult the Athabasca University School of Business web site at <http://vital.athabascau.ca>, e-mail school.of.business@athabascau.ca, or call 1-888-449-8813.

Your SU

Thursday, August 30, 2001

President – Chris Samuel
president@su.ualberta.ca



Favorite Class: Biochemistry 401

Favorite Coffee: Anything that is dark and strong.

Favorite Spot on Campus: The food court in SUB.

Looking forward to: Making a positive impact in the lives of students.



Looking back at our rich history, I am overwhelmed by how much the University has changed. Leading these changes is you Students' Union – a dynamic, creative, and hardworking organization. As President, I am ultimately accountable for every facet of your Students' Union. Specifically, I ensure that the Students' Union endeavors to fulfill its long-term vision of serving you better, I coordinate the activities of the Executive, and I act as the chief spokesperson for students. Although I intend to tackle numerous issues this year, I will be focusing on reducing tuition increases, conducting an organizational review of the Students' Union and expanding SUB.

VP Academic – Amy Salczyn
vpacademic@su.ualberta.ca



Favorite Class: Any political theory or philosophy class.

Favorite Coffee: The quicker it can allow me to ingest caffeine, the better

Favorite Spot on Campus: SUB

Looking forward to: Being able to advocate for and help my peers.



Textbooks. Teaching. Technology. Regardless of your field of study, these are essential factors of your education. These and all other aspects of your learning environment are my responsibility as your VP Academic. My specific goals this year include; reviewing the registration process to ensure it's as student friendly as possible, working to minimize the costs of academic materials, and securing midterm teaching evaluations. With the learning environment at this university constantly evolving and adjusting, it's an exciting time to be a student!

VP External – Kory Zwack
vpexternal@su.ualberta.ca

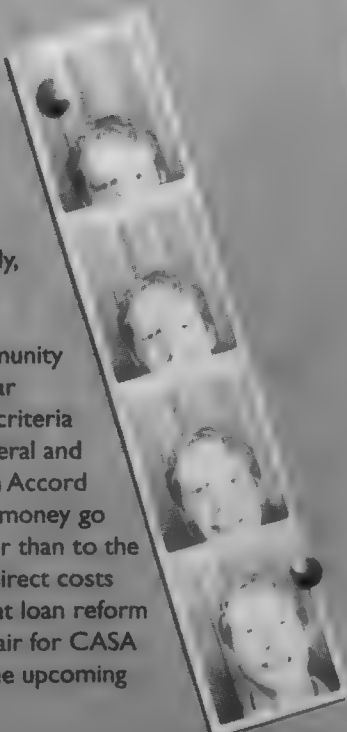
Favorite Class: Political Science 100

Favorite Coffee: Starbucks Mocha Valencia

Favorite Spot on Campus: RATT

Looking forward to: Everything – friends, family, school and especially work. My Job Rocks!

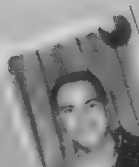
As your VP External I represent you to the community external to the University. My focuses for the year include; making the provincial needs assessment criteria for student loans more realistic, lobbying the federal and provincial governments to create a Pan-Canadian Accord on post-secondary education where we will see money go straight to the institutions (like the U of A) rather than to the provincial governments. I am also working on indirect costs of research, intellectual property, taxation, student loan reform and many other issues as the National Policy Chair for CASA (our national Student Lobby Organization) for the upcoming year.



An Effective Advocate

The Students' Union was created to be an effective advocate of student concerns in front of all audiences. Students' Council is the highest governing body on campus. This body is composed of representatives elected from each Faculty on campus. Students' Council delegates some of its power to five individuals elected in a campus wide election held in the spring. These five individuals make up your Executive Committee. Read on to get to know them and then watch for them out and about on campus throughout the year.

VP Operations and Finance – Jamie Speer
vpoperations@su.ualberta.ca

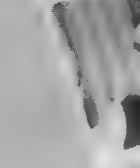


Favorite Class: Political Science 429

Favorite Coffee: Frappuccino

Favorite Spot on Campus: All of it!

Looking forward to: Busier businesses, a bigger building, and an even better Students' Union.



Hi there! My name is Jamie Speer and I am your VP Operations and Finance. It is my job to ensure that the businesses and services that the SU offers are operating effectively and efficiently. To accomplish this I develop the budget for the organization, analyze and improve our businesses and services, and ensure that our organization has the funding and infrastructure necessary to meet students' needs. This year I am working to ensure that the Students' Union businesses operate cost effectively, broaden the focus of the VP Operations & Finance portfolio, and to make sure that Campus Advantage is operating effectively. If you have any questions or comments about anything the SU does please feel free to contact me.

VP Student Life – Jennifer Wanke
vpstudentlife@su.ualberta.ca



Favorite Class: English 477

Favorite Coffee: Caramel Corretto

Favorite Spot on Campus: Deweys

Looking forward to: The unexpected.



The VP Student Life portfolio deals with life outside the classroom. This year students can expect to be entertained in a variety of ways. Make sure to check out events such as Week of Welcome, Saturday Night Live at the PowerPlant and AntiFreeze. If you want to get involved the Vice President Student Life has endless opportunities for you; all you have to do is get in touch with us. Some of the things I will be focusing on for the upcoming year are to explore the creation of a new information dissemination system, enhance campus pride and spirit, and address student parking issues. Things get a little wild in this portfolio at times, but they are always guaranteed to be fun. If you want to get the most out of your University experience get involved!

Watch out for

WILD WILD WOW

September 5-9, 2001

Message Center

Watch this Space for Upcoming Events and Activities so that you can become involved and get informed

Questions? Comments? Concerns?
Get a hold of us:
Tel: 492-4236 Email:
su@su.ualberta.ca SUB 2-900

A few things left out of orientation

WORDS BY STEVE LILLEBUEN

PHOTOS BY JESSIE MEIKLE

If you find that studying isn't as fun as you thought it would be—you're right! But there are still interesting places on campus—some not involving studying of any kind—and they have more charm than you can shake a monkey at. So here's a map: hold it close to your chest, love it, hug it, and never let it go. This campus needs you.

Old Arts

This building is like a pedway when heading from Cameron to HUB Mall. Provincial funding prevented destruction in the mid '80s.

Factoid: Satellite dishes on the top floor allow for direct-link conferences to anywhere in the world.



Students' Union Building

As a student, you actually own this building and are responsible for it.

Factoid: Hidden in the basement are CJSR, our campus radio station, and the *Gateway*, the very newspaper you are reading. So if you ever get bored, you know where to find some company.



Powerplant/Dewey's

The queue is huge for the first few weeks, but dwindles thereafter. Unfortunately, it isn't open 24 hours during mid-terms.

Factoid: Rumor has it that the huge statue in Dewey's was a gift from a visiting country, and because it was so "sexual" the University had no choice but to hide it in this bar.



Pavilion

New students will be glad they won't have to stand in line here for ten hours—like previous students had to do before the registration system was updated.

Factoid: When the building was built, only three colours were available for the material used for the exterior. One of them (yellow) was a U of A colour, so it was chosen. The "Butterdome" fast became a landmark on campus.



Quad

The campus home of outdoor entertainment proves to be quite useless since students go to school during the fall and winter.

Factoid: If you don't know where Quad is, you really need to go to Orientation.



SO THIS IS UNIVERSITY?

Yes, it is.



Rutherford House
Former home of Alexander Rutherford, founder of the University and Alberta's first premier.

Factoid: It was also home to a fraternity for 27 years before becoming a historic site. It took five years to restore the building.



Rutherford Library
The nicest reading room at U of A is also home to a magazine section. Sadly, 98 per cent are academic journals.

Factoid: Library search engines virtually stop working during term papers season, as way too many students try to use them at the same time. Infamous stories of lewd acts involve this library's narrow bookshelves on the fifth floor.



HUB Mall
Just slightly hotter than the surface of the sun, this building solved a housing crisis, but eventually became no more than cheap housing for international students. It has the cheapest residency rent, but at the cost of putting up with constant noise from the wind-tunnel atmosphere of the mall.

Factoid: To make room for the building, an entire block of fraternities had to relocate throughout Strathcona.



Timms Centre
The Drama department is one of the best in Canada, so there's a lot of competition to get into the program. Many unsuccessful applicants have resorted to becoming skaters who hang out on the south-side of the building.

Factoid: If you stand back far enough, the building looks like a giant Space Toilet—that is, if such a thing existed, the U of A would have the first of its kind.



Hospital
Home of a great cafeteria on campus, although there's a hospital smell while you eat.

Factoid: A morbid but persistent rumor is that the Psych ward was moved from the fifth floor because they had too many "jumpers."

finish

GENTLEMEN, START YOUR ENGINES.



ALEX TAGLIANI AND DAN LIST, PLAYER'S RACING TEAM MEMBERS

RACING IN THE C.A.R.T. SERIES

It's your
world



TeamPlayers.ca



Jennifer Danilowich | THE GATEWAY

Thousands have walked these halls and experienced that first week of college:

Here, students tell their not so glamorous entrance into university life

I was way too cool to attend orientation and felt I could find my way around campus without anyone's help. Whoa, was I wrong. I found almost none of my classes, and those that I did find I didn't walk in to because I was embarrassed at being so late. But I told others that I was too hip to waste my time attending class on the first week. The moral of the story? The beer gardens are only around for a few days every term, but classes are almost every day. Wait a minute—that's not a very good moral at all.

—Dave Alexander

The "University Equals Party" equation immortalized by television fails miserably when you're underage. The obvious solution to this purely "hypothetical" situation was to hypothetically steal a friend's ID and spend all Friday drinking in the beer gardens. I suddenly remembered that I had to work at 5:00pm, and so began one of the most ridiculous spectacles imaginable in a video store. The moral here is that alcohol is a perfectly good reason for not showing up to any important engagement, and you can always blame it on television.

—Geoff Moysa

I was enrolled in an Ancient Science and Technology class; the class was supposedly held in the Physics building, or so the registrar led me to believe. Yet, to this day I don't believe that the class ever existed. For days I roamed the physics building—including the basement and all

The moral here is that alcohol is a perfectly good reason for not showing up to any important engagement, and you can always blame it on television

adjoining tunnels—trying to find the mythic location that facilitated said class, but I never found it. After a month of enrollment I had to drop the class because I couldn't find it. I didn't get all of my fees back, and I was involuntarily subject to a lighter course load.

—Andra Olson

For newbies, I can't stress enough the importance of coming to your first class drunk. No, check that. Come shitfaced. The greatest hour-and-a-half of my college career came at 3:30 in the afternoon, the first Thursday of school. Settling gently into CMPUT 204, I found myself the life of the party. I christened the instructor, a new

associate professor, with unruly demeanor and, of course, the creepiest shit-eating grin for the entire class. And let's face it, no professor can condemn you for taking part in the oldest ritual around: beer gardens.

—Graham Bakay

I was trying to find an English class—Popular Culture or something. The registration book listed it as being in the new Mechanical Engineering building, which I thought was odd. I arrived in a huge lecture theatre early and sat near the front. There were only six girls in the class, and I was one of them. A prof rushed in, late, and started right into his syllabus handout, which was for Mechanical Engineering 330, Fluid Mechanics. I was too embarrassed to run out of the class, being one of the few girls, so I sat there for the full hour-and-a-half of the lecture, doodling.

—Kelly Zenkewich

My scariest school experience occurred while on an exchange to Spain while being unable to speak a word of Spanish. I went to the designated school and found that there were no signs or teachers who I could ask for help. All I could do was watch as kids of all ages scattered into their classrooms with the sound of the bell. At 9:00 am everyone went in and I was left out in the schoolyard, petrified.

—Magdalena Koper

So there I was, drunk to the point of blindness on four pitchers of beer, five shots of who-knows-what green glowing goop, and a "girly drink" (the kind they serve in the coconuts with the little pink paper umbrellas). It was the night of the WOW dance and I was trying to crawl back to my home in Lister. When I opened my eyes to see if the world had stopped spinning, I found that my androgenous floor co-ordinator had attached herself to my drooling and drunkenly dystrophic face in a manner that was—with her lips puckered to kiss as they were—strangely fish-like. When she said at orientation that she was friendly and approachable, it was an understatement.

—Steve Osadetz

Heck. My first week of school was generally good, except for one part during orientation when I saw a magpie eating a dead squirrel outside SUB. It was tugging at the poor dead bastard with a scary sort of gusto. The squirrel's head was in its beak and the magpie had got it half off the ground in terrible shape. Maybe it's an appropriate metaphor for first year university students.

—Jhen Pabillano

I think it was sometime within my first week here way back in 1987 when I was jumped by a gang of toughs while walking through HUB Mall. They took my lunch money and my Slayer tapes, then left my crumpled body for dead at the bottom of the 8904 staircase. But then Jesus came and made me better and everything turned out great. Recently I found out that the muggers have all since died from cancer: that made me feel good. It was right after all of this that I joined the Travelling Wilburys and became totally famous. So you see, even a severe beating can lead to you being a rock star at some point or another. So stay in school, no matter how much you get punched every day.

—Chris Boutet

sports@su.ualberta.ca

Thursday, 30 August, 2001

THE GATEWAY



Sports in Brief

The Golden Bears football team lost last weekend to the U of S Huskies in a pre-season tussle. Their regular season kicks off Friday 31 August in Calgary, with the home opener coming Saturday 8 September vs the Regina Rams.

Pandas soccer

The Pandas soccer team held a mini-camp 20, 22, 24 August in anticipation of their exhibition series with the U of S Huskies 7-8 September. Not attending the mini-camp were Panda stand-outs Erin Leblanc and Nicole Liboiron, both of whom are currently in China competing at the World University games.

Bears soccer

Bears soccer coaches held try-outs 27-28 August and plan to begin full workouts starting immediately following Labour Day. No doubt in preparation for the new Golden Bears Invitational tournament which takes place 7-8 September.

Pandas field hockey

All-Canadian mid-fielder Jenny Johnson has been selected to join the Canadian Senior National team at the World Qualifying tournament in France in late September. Johnson will miss the Pandas opening three-game road-series versus Calgary 21-23 September. Your only chance to see the Pandas play at home will come 14-15 September as they host their Invitational tournament.

Bears hockey

The Bears hockey squad will begin pre-season training camp on Tuesday, 4 September. Nineteen players are expected to return from the record-breaking 2000-01 team that went 40-3-2 overall. Regular season action starts mid-October.

Pandas hockey

In Pandas hockey news, Lori Shupak and Danielle Bourgeois will be returning this week from the Under-22 National team development camp held in Calgary. The high-scoring duo was a strong component of the Pandas 2000 CIAU Championship team.

Stumpage...

Texas A&M university recently broke down and crossed the gender barrier in cheerleading by forming a co-ed cheer squad. The regular cheer team has forbidden women to join its ranks since the teams inception at the turn of the century. The members, who resemble 1950's milkmen (all-white uniform with bow-tie), are badly ridiculed by opposing schools' fans. Both squads will cheer on A&M Aggies football team this season. Remember that this is the same school that forces freshmen to build towering, log bonfires to burn at homecoming. God Bless Texas.

Alberta beaten by lowly Huskies

Grid iron Bears drop decision in meandering workout

U of A Golden Bears

VS

U of S Huskies

17-10

Collin Gallant

SPORTS EDITOR

Last weekend at Foote Field, the land that shade forgot, the visiting U of S Huskies must have felt a little too much at home as the sun poured down on the U of A farm.

In fact they were still in their own time-zone.

For the team from the land without daylight savings pulled-off a 17-10 pre-season victory despite an unbelievable number of illegal-procedure fouls.

Coming into the first action of the season, Bears head coach Jerry Friesen was expecting a good workout for his club and despite the loss Friesen says the team accomplished its goals.

"It went as scripted," said Friesen after the game. "After it was all said and done we saw some things we have to improve on and some things that worked very well."

"A lot of it was simply execution," explained Friesen. "We wanted to see how our players would react in a game situation, which is very different than in practice where guys have been going up against the same guy for the last 14 practices."

Due to the nature of the exhibition game the teams arranged to play their 36-man travelling rosters in the first half, rookies in the third quarter, and full squads in the fourth.

Veteran starter Blair Zahara lead the Bears through a solid, but uninspiring, opening stanza.

"We have very specific goals," explained Friesen. "Much of the game was seeing if we could execute on certain plays (with no over-riding strategy), but we ran our two minute offence late in the both halves and I was very impressed."



Jessie Meikle / THE GATEWAY

Top Dawg prospect runningback Bob Piercy is tripped up by a lunging Bear on this rare play which didn't feature an illegal procedure call. Way to stay it on the same page Sask-a-bush.

QB Jeff Schellenberg provided one of these most exciting drives late in the first half, at which point the game had largely devolved into a punting duel.

Schellenberg marched the Bears half of the field's length on four plays then added a third-down gamble which paid-off. The drive was stopped short of six-points but the Green and Gold settled for a 36-yard Rob Rawcliff field goal.

In the third quarter, recent addition at QB Darryl Salmon displayed his running ability against the Huskies defensive rookies. The former BYU Cougar proved his ability to move and his disdain for sliding, as his 6'5", 220 lbs frame mowed over would-be tacklers. Salmon called his own number four times, putting up 34 yards, and ended the drive with the Bears only major, a one-yard push by

Sean Bulford making it 14-10 for the Huskies.

Despite the result some fans would have liked to see more of Salmon's arm, as he went 0-2 in the air. All four Bears' pivots saw action.

The Huskies added a late field goal to leave score 17-10 at the gun.

The preseason match had costs, though. Several Bears suffered turned ankles on the newly installed turf and a handful more suffered various sprains.

Most are expected to be back in the line-up in Calgary for the Friday 31 August season opener against the Dinosaurs.

The game can be heard at FM 88.9 CJSR as Bob Stauffer calls the action starting at 6:45.

(SEE PAGE 19 FOR A PREVIEW OF THE BEARS FOOTBALL SEASON OPENER)

Alberta Stats

Alberta's Scoring Summary

Qtr	Time	Scoring	Play
2	14:05	Rawcliffe	37 yard FG
3	5:44	Bulford	1 yard run (Wojcichowsky convert)

Offence

QB's	Receiving	Rushing
B. Zahara 9/14, 93 yards, 1INT		
J. Schellenberg 2/9, 29 yards		
R. Zahara 3/6, 21 yards, 1INT		
Schulha 3/25	Salmon 4/34	
Hoy 4/38	Eberts 8/34	

Defence

Tackles	Sacks
Sutherland 5	(Exhibition agreement to not contact QB)
Siewart 4	
Douglas 3	

Campus Rec faces record applicants, same old space

26 000 plus students staff and faculty used facilities last year in for over 500 programs

Collin Gallant

SPORTS EDITOR

Hugh Hoyles is a busy man. University of Alberta Campus Recreation Director Hoyles saw record numbers of participants and programs during the 2000-01 school year and this year is shaping up to keep pace or surpass last year's almost 27 000 students and staff who took part in the more than 500 programs.

"It's a nice problem to have, I guess," says Hoyles, of the sheer number of participants and volunteers, the campus organization

that oversees fitness activities for U of A members. "We have one of the most active campuses in the country."

Hoyles believes that one of the biggest rewards to the Recreation programs is the integration of students and staff. Of current users, approximately one in every five is a faculty or staff member.

The program is mandated to manage five areas: drop-in activities such as ice-skating, recreational and intramural sports, non-credit instruction classes, fitness and lifestyle programs, and overseeing of the 21 athletic clubs on campus (including the U of A

Rowing, Table tennis and Ultimate Frisbee clubs).

In recent years high demand programs have been expanded and other experimental programs have been added. For example, there are more Latin Salsa dancing classes due to high demand. There is even a bellydancing class. Still demand is outstripping Camps Rec's ability to supply in some areas.

"I can't believe how popular yoga is right now," says Hoyles, who added that last winter 17 yoga classes of 30 participants each were completely filled.

"I know that [yoga] will be full-up and people will be turned away,

Tai Chai as well. People are really taking in interest in those kinds of programs [that combine] relaxation and fitness."

According to Hoyles there will also be a run on intramural volleyball: "Every year we have over 120 teams apply, but we only have room for 96."

"Of course, we'd love to facilitate everyone, but with the limited space it's just not possible. Still, we hate to turn people away."

Hoyles doesn't do it alone though. Last year more than 500 people worked or volunteered for Campus Rec. instructing, scheduling, officiating and handing out equipment.

City of Champions hosts Ultimate tournament

Canadian ultimate Championship draws more than 1300 competitors

A Sports Feature by
Andra Olson
News Editor

What do you get when you cross 1300 people with a loose conglomeration of frisbee and football? Why, a national tournament, of course.

From 16-19 August, Edmonton played host to the Canadian Ultimate Frisbee Championships. In 24 fields on the West end of the city, over 1300 athletes belonging to 66 teams from across the country competed in the sport's largest Canadian event of the year.

Women's player and co-organizer Keirsten Stead said the representation of teams was "pretty evenly spread across the country," but added that the small Western bias in teams was due to traveling costs.

"All in all I was pretty impressed with the diversity in teams we had from across Canada," said Stead.

The results of play, however, did show a Western bias. All the winners in the five major categories were teams from Alberta or BC. Stead, a member of the winning women's team "Flo," noted that the win was exhilarating and "a long time coming."

"We have practice schedules that have us playing about five days a week. We have worked really hard to earn this win."

On having a Western presence in the winning standings, Stead said that the "Western players that are committed are involved in all types of play," and therefore are able to compete effectively in any situation.

Ultimate frisbee, a relatively new sport, is still developing a profile in Edmonton. Those involved in the sport generally feel opposition

from those who do not completely understand the rules of the sport. This opposition can range from strange looks to ridicule.

"Having the event here was a great opportunity for Edmonton," said Summer League co-ordinator and player Mike Forbes. "This is a developing city for ultimate and the event has really worked to improve the profile of the sport."

In addition to the Edmonton Ultimate Association, the organization that hosted the championship, the U of A Ultimate Team has been working to improve the sport's popularity among Edmontonians.

"We have been having a lot of pick-up and drop in games to encourage everyone to get involved," said Forbes.

"There is a large physical demand to play well, that many may not be aware of. And, just as in soccer or football, there exist mental aspects in the way of strategy and adherence to a developed set of rules."

Forbes added that a misunderstanding of ultimate frisbee comes from those who have not had the opportunity to play.

The U of A team is recruiting new members who are interested in competing in the men's and women's leagues. Forbes said that the team was interested in recruiting a few athletes that have been successful in other sports.

"If they can run we can teach them to throw a disc," hypothesized Forbes.

For those interested in play that is less competitive, the U of A Ultimate Society offers programs with easy accessibility for beginners. Those interested in any form of ultimate play can email the team at ultimate@ualberta.ca, or go to their website for more information.



Marcus Bence / THE GATEWAY

These two high-flying frisbee fanatics were two of the 1300 players to take their battle to the skies over Edmonton two weeks ago at the Canadian National Ultimate Frisbee Championships.

A general outline of the game's rules

Ultimate is a non-contact field sport played by two teams of seven players each on a field 40m by 120m with two 25m end-zones.

The object of the game is for a team to pass the disc from player to player, all the way up the field, and catch the disc in their end-zone, which scores a point.

Players cannot run with the disc, but must plant a pivot foot (as in basketball) and throw the disc

to a teammate. A player gets ten seconds to throw it.

If the offensive team fails to complete any pass, whether through defensive effort or an unforced error, the former defensive team picks up the disc where it lands and works to score in the opposite direction.

Defenses employ both man-to-man and zone strategies in their attempts to force a turnover.

An important part of Ultimate is "the spirit of the game." This is used to describe the respect that every player in the game has for the rules and their fellow players.

No referees exist. Instead, the players themselves officiate. Implicit in Ultimate is the assumption that no one will cheat to gain an unfair advantage.

Source: Canadian Ultimate Players Association

Thinking about joining a group? Did you know that there are over 250 registered student groups on campus? Or how about starting your own group? We can help! Check out the list of Student Group contacts at all Info desks and at the Student Groups Office (040W SUB) or contact Student Group Services directly!

492-9789 clubs@su.ualberta.ca



Buy, Sell or Consign Texts

Buy or Consign
CDs and CD-ROM

SUBtitles
main floor, Students' Union Building

Custom Screen Printing
and Embroidery

Framing

U of A Clothing



Vickery looks to the future

Bears aim to rebound after worst soccer season in memory



Head coach Len Vickery will guide a strong batch of returning starters and prospects into action. Bears soccer begins its exhibition season Friday, 7 September at Foote Field.

Collin Gallant
SPORTS EDITOR

It's not uncommon to hear a team complain that they didn't have enough time to turn a losing season around.

The Bears soccer team, who went 1-6-3 last season, hopes to turn the clock into an asset instead of a liability.

For starters, Len Vickery's head coaching position was extended to full-time status during the off-season.

"In previous years I didn't have the time to hold a try-out," said the 47-year veteran coach during the mini-camp held 27 and 28 August. "In previous years I haven't had much time to prepare."

"Because of the disappointment of last season we've done a lot of recruiting, bringing in players we know will be strong in the program, but we're still hoping to have some players come through the try-out process and help the squad."

Secondly, last year's team showed 12 new players whom, despite close results, struggled to adjust to Canada West calibre of soccer.

Those players now have a furnace-tempered year of university soccer behind them and, according to Vickery, are much improved.

"The story behind last year, our worst season in history, was that the young players that came into the squad were of a very good standard. However, as opposed to coming in and 'learning the ropes' they were thrown in because we lost some of our more experienced players to professional commitments."

Those professional commitments are now gone, as is their source; the Edmonton Drillers, the city's National Professional Soccer League team folded recently.

From the franchise's demise Alberta will see Bear veterans Kurt Bosch and Damir Jesic return, both of whom played for the Drillers last season.

Also returning is Eric Munoz, who was playing professionally in Calgary.

Other players returning to the squad include Canada Summer Games competitors Collin Rietveld and Neil Morrow, who played on the gold medal-winning Alberta team with Bears' recruit Jarin Myskiw.

There they competed against highly-recruited new Golden Bears Jordon Gillespie and Mike Kennedy who played for the Saskatchewan contingent.

To help these players get some recovery time is the newly created Golden Bear Invitational Tournament, which replaces the Bears traditional trip to the West Coast for exhibition play.

The tournament will be held 7-8 September and will pit the Bears against the Grant MacEwan College and NAIT men's soccer teams and an Alberta alumni squad.

"In years gone-by, after the long weekend, things progressed very quickly," said Vickery. "We would have to travel the following Thursday morning." — two days after practice began.

This season workouts will start in earnest on Tuesday, 4 September, but the extra time allowed by the home stand will help players returning from the Canada Games.

With the extra time Vickery is planning to let players recover from their other commitments and ease more gracefully into the university season. He is not planning any major changes to the Golden Bears game plan.

"We've had a very successful system over the course of the ten years," said Vickery, referring to the four National titles and three Canada West titles garnered in that time.

"As long as we have the players the work that we do is sound. So we won't be changing anything dramatically."

"Those players coming in with experience and those young players will insure we're back into Canada West prominence."

Bears vs Dinos: preview

Collin Gallant
SPORTS EDITOR

With the preliminaries out of the way, the Golden Bears are ready to roll into the regular season at full bore, according to new head coach Jerry Friesen.

"When you go into an exhibition game [as a coach] you take a little snippets of your system, run them and see if they work," said Friesen, who's Golden Bears lost 17-40 to the University of Saskatchewan Huskies last weekend.

These same Bears will meet the U of C Dinosaurs for the Canada-West season opener Friday in Calgary.

"Calgary [had scouts] watching what we were doing," said Friesen. "We weren't going to give up any secrets. Against Saskatchewan we didn't run any defensive stunts in the fourth quarter. You'd better believe that's not going to happen next week."

"Against Calgary we'll have the whole compliment of our system at work, offensively and defensively."

Still, the Bears will need a big effort to slay the Dinos, who enter the game ranked seventh nationally. This is based on their strong finish last season, five straight wins prior to a tough 33-32 loss to the eventual Canada-West Champion Regina Rams in the post-season.

The previous meeting between the Alberta rivals saw the Dinosaurs win by 20.

"On the offensive side we need to establish the run and we need to be defensively aggressive," said Friesen. "We need to get out of the blocks real quick."

Blair Zahara is slated to start for the Green and Gold. Establishing the run sits with running back Nathan Connor, who put up a respectable 555 yards on 93 carries in 2000.

Slotback Hardeep Bamara, who turned an ankle last weekend has been green-lighted for the game. Fans will recall Bamara missed

all last season with a broken collarbone.

On defence, expect the much touted tackle Tyler Tapp to start after sitting out last weeks contest.

The scoop on the Dinos

This year's Dinosaurs have a lot of first and second year players. Only 11 players have three or more seasons of CIAU play under their belts. Big holes left by departing veterans will need to be filled.

At running back, All-Canadian Dean Fisher has graduated after a career year in 2000. Carrying for over 1000 yards last season, the 5'9" 180lbs runningback found the end-zone 13 times.

Returning is game-breaking slotback Sean Kelly, from a knee injury that sidelined him all last season. For three years he averaged about 20 catches with 46 yards per catch.

However, the Dinos depth at quarterback drops off very fast.

Fifth-year pivot Lincoln Blummel assumed top spot after the very public departure of current Regina Rams QB Darryl Leason in '99.

Blummel attended BYU spring football camp after being named top player in Calgary Div. II football. Last season, he posted a 60.7 completion percentage for a 2000 yards.

He took every snap in 1999 and the vast majority in 2000. Second-year back-up Brent Hargreaves, red-shirted last season. Three rookies round out the quarterbacking corps.

On the other side of the football, Calgary boasts five returning starters, unfortunately none of them are the team's two big anchors from last season former All-Canadians Ian Schafer and Brock Balog.

The lack of continuity seems fitting as new Calgary defensive coordinator Dave Johnson will face-off against the man who last held the job — Bears head coach Jerry Friesen.

Theatre

6 PACK

Workshop West
Mitsa

Shadow Theatre
The Garneau Kid

Leave it to Jane
Floyd Collins

Fringe Theatre Adventures
Dante

Northern Light Theatre
Kafka's Amerika

Walterdale Playhouse
The Crucible

2001 - 2002

Experience the diversity of
theatre in Edmonton

6 Plays

6 Theatres

\$60

\$49 Student/Senior

Get your pass today. Call TIX on the Square 420-1757

"The Shotgun Club will meet Friday at noon."

- E. Hemingway, 1916, Oak Park Collegian

WRITE SPORTS. MANY A FINE WRITER HAS.

Norman Mailer, Joyce Carol Oates, Hunter S. Thompson, A.J. Liebling, and on and on.

To volunteer email sports@su.ualberta.ca

Lifeless crowds can't sidetrack Maren Ord

GIG REVIEW

Maren Ord
with Greg Johnston
and Trish Wight
Sidetrack Café
27 August

Kate Rossiter
ARTS & ENTERTAINMENT STAFF

After attending the Maren Ord show at the Sidetrack Café this week, one could make the claim that evidence once again supports that weeknight pub shows are not very exciting. Not only are weeknight crowds rather sober, but also perhaps numb from exhaustion. This combination makes for a tough crowd with little interest in what's happening on stage.

This was the Sidetrack crowd at Maren Ord's performance Monday night. The audience was distracted and small, though not so small that the building was empty. Compared to Ord's previous Sidetrack gigs, the turnout was weak. Before her CD, *Waiting*, was released, the local musician's shows were packed to the point where finding space on the floor was nearly impossible. Securing a seat on Monday night, however, was no problem.

The evening got off to a rocky start when the opening act didn't show up. Instead, an unknown young singer-songwriter walked in, set up, and played a half-hour set without much time to prepare. Next, Greg Johnston played an acoustic guitar and sang with the



Kate Rossiter / THE GATEWAY

Maren Ord smiles her way through a slow night at the Sidetrack Café

accompaniment of his wife, Trish Wight. Johnston seemed frustrated by the overall laziness of the audience. He tried to pump up the crowd several times, but met with little success. He appeared defeated as he left the stage.

Despite the lack of enthusiasm that permeated the venue, Ord was very energetic from the start and did her best to interact with fans. She managed to get a few couples

dancing for the love song, "All I Want," and even had to deny a dance with someone in the audience. "Sorry, I'm dancing with my guitar right now," she replied to the kind, if ridiculous, invitation. It took time for the crowd to warm up a bit, but the young singer-songwriter seemed oblivious to their malaise.

Fuelled by the power of her rock-oriented backing band, Ord per-

formed with a renewed intensity. In an unusual turn, they even had her jamming for some time at the end of her most angst-ridden tune, "Harsh Words."

It was refreshing to see this singer trying something a bit more guitar-driven than her usual girl folk-pop. Ord has evidently gained a lot of confidence in both her guitar-playing and general stage presence. The performance was so

intense that she worked up quite a sweat, which, apparently, had never happened before. "This is my first time," she laughed, wiping her forehead with a towel.

Following her glistening performance, Ord returned to grace the audience with a new song backed only by her drummer. She left the stage with a smile on her face, ready to let the audience return home to bed.

Propagandhi pounds out 'progressive thrash'

GIG PREVIEW

Propagandhi
with Randy and Choke
Red's
8pm, Friday, 31 August

Geoff Moysa

ARTS & ENTERTAINMENT STAFF

Welcome to Winnipeg, Manitoba, the official home of perpetual winter, long-lost hockey teams, and not much else, unless you count "three goofy, backwater prairie skinheads" known as Propagandhi. Gaining notoriety over the last decade for their sarcastic brand of furious political punk and thrash, the Winnipeg trio has been busy doing its hometown proud this year by recording a new album, managing a leftist record label, and running a 10-kilometer road race.

"I managed to complete the run, which was something in itself," laughs Jord Samolesky, Propagandhi's drummer. "I'm 30, my knees aren't what they used to be." On 11 August, Samolesky and guitarist/vocalist Chris Hannah participated in the 10km race to raise funds for a variety of causes, including the Anarchist Black

Cross Warchest for political prisoners and the Ontario Coalition Against Poverty.

Luckily Samolesky's political spirit isn't failing him as quickly as his knees are. "That's why we have our band, to try to really push alternative ideas and carry on a tradition of political music into this decade. We view music as a vehicle to introduce radical politics to young people like we were exposed to 15 years ago."

Citing the ideological influence of bands such as the Subhumans, the Dead Kennedys and MDC, Samolesky is intrigued by the combination of a rebellious counter-culture and the hard-edged metal the band grew attached to in their formative years. Not content with only starting their own group, Samolesky and Hannah formed the G7 Welcoming Committee record label as a source of organized resistance against sources of commercial entertainment.

"When punk exploded in the early '90s, it was like hip-hop, and people in major labels and industries realized that a buck could be made off of it," says Samolesky. "I think what we've seen in those two genres is that the political nature of the music has been co-opted and



File Photos Courtesy of www.g7welcomingcommittee.com/propagandhi/

Propagandhi survives to rock despite age and weak knees

the image and the fashion of it has been capitalized upon and sold out. We're spending a little more time putting out political spoken word these days, and trying to show people that the movement isn't dead and gone, but something that's definitely worth supporting."

One of the many ills Samolesky wants people to speak out against is the role of police and authority in democratic societies, an issue of immediate relevance in light of Whyte Avenue riots and Genoa

protests. "I'm very skeptical of the authorities, and I think everybody should be very critical of any proposed security measure where they live," he says, bringing up the police roundup of homeless people during Winnipeg's PanAm Games. "The authorities are irresponsible, and should be seen as illegitimate at this point for the anti-democratic agenda that they endorse and uphold."

This populist sentiment is manifested in the process that led to Propagandhi's latest album,

Today's Empires, Tomorrow's Ashes. "We adopted a way more thorough process of songwriting where any one person had veto power on any one little tiny thing that they didn't like," explains Samolesky. "We really spent a long time writing for this record. In 1988 when we were first looking for a bass player, we put up a want-ad in a local store describing ourselves as 'progressive thrash.' It took us about 13 years to get there, but I think we've finally made a good attempt at it."



Jessie Meikle / THE GATEWAY

Café Mosaics serves up veggie food with flair

Never be bored again

A few choice ways to keep yourself entertained

ARTS OPINION

Erika Thorkelson

ARTS & ENTERTAINMENT EDITOR

Chris Boutet

MANAGING EDITOR

Why are you looking bored, young first year? There are lots of things to do—just look at this long list...

First you need coffee to wake you up...

It's really hard to pick a best out of the Sugar Bowl, The Remedy, and Muddy Waters. All three cafés are roughly the same distance from campus and serve good, reasonably priced coffee. They all serve food and snacks too. It's important to remember, though, that Muddy Waters, for better or worse, turned non-smoking on 1 May with the new bylaws, so if you like a cancer stick with your java, you should to choose somewhere else.

Then you might want some food to fill your belly...

Fiore's looks really expensive at first glance but if you remember a few small rules, you can dine on Italian without feeling like you've just paid your dues to The Godfather. Mondays and Tuesdays are cheap nights when you can get full sized pasta dishes for \$5.95. They also give out copious amounts of warm fresh rolls to fill you up if you don't think the pasta will be sufficient. If you like it veggie, Café Mosaics is the most wonderful place within walking distance of campus. It has friendly waitresses that play cool music, amazing vegan chocolate cake, and the best Teriyaki Tofu Caesar ever made by human hands. The best part is that you can get a tofu scramble (or eggs if you're into such things) and a cup of coffee that magically refills itself at your whim any time of day for less than seven bucks. Don't flock to this place too quickly, though, there isn't that much space in the tiny dining room.

How about catching a flick...

If you like movies on the big screen, there are a couple of theatres within walking distance of campus. Both The Garneau and The Princess theatres show quality art/indie films at a discount price for students who flash their One Card. They also have five dollar films on Mondays. If this isn't your

bag there are always films to rent at The Movie Studio with its huge selection or Alternative Video Spot with its aisles quirky flicks.

Now it's time to get tanked...

Have you ever had a pickled egg fight? I have. There's really nothing like dodging rotted bits of chicken ovum as they whip past your head at lightening speeds only to splatter against aging wood panelling. The only place to experience this kind of exhilaration is The Strathcona Hotel, home of the 89 cent glass of beer. If you want something a little less trashy, on Thursday nights, \$2.75 pints of Big Rock make The Black Dog a marvel of modern drinking. The music is loud, the talk is unintelligible, but the patio on the roof is heated. Lastly, of course, there's Lush, where sweaty bodies grind up against each other every Wednesday night, trying desperately to capitalize on the cheap drinks that make the \$6 cover kind of worth it. It's just too bad it's all the way downtown.

What about time-wasters?

For entertainment of the video and table persuasion, checking out The Empty Pocket in the basement of SUB is a must. It's loaded with video games, ranging from the ubiquitous Lunar Lander to the highly annoying Dance Dance Revolution. And of course, you've got foosball and some relatively cheap billiards to help you while time away that could probably be better spent studying.

Finally, if you need to impress a date...

There are lots of free art shows in and around campus. The FAB gallery constantly has new works for your viewing pleasure. Off campus, many local cafés feature art on their walls so you can relax and take in a cup of joe while you see the up-and-comers of Edmonton's art scene. More classy fair can be found in Convocation Hall in the Old Arts Building with numerous recitals throughout the year. This is also a great area for performing arts with inexpensive matinees at the Timms Centre and lots of live theatre sports at the Varscona Theatre.

So you see, there's no telling your friends there's nothing to do tonight because, as the Petshop Boys said, "We were never being bored because we were being boring." It's a motto to live by.



Tilda Swinton dives head first into her role of the supportive mother

Thriller dives off *The Deep End*

FILM REVIEW

The Deep End

Directed by Scott McGehee

and David Siegel

Starring Tilda Swinton

and Goran Visnjic

Garneau Theatre

Now Playing

Philip Head

ARTS & ENTERTAINMENT STAFF

The Deep End is a reminder that it's refreshing to see a thriller that relies on good acting for tension instead of chainsaw wielding madmen.

Based on Elisabeth Holding's novel, *The Blank Wall*, *The Deep End* tells the story of Margaret Hall (Tilda Swinton), a middle class mother of three living on the shore of Lake Tahoe. Margaret's tranquil life is shattered when she discovers the body of Darby Reese, a nightclub owner and her son Beau's (Jonathan Tucker) lover, on the shore by her house with an anchor stuck through him. In order to protect her son from possible prosecution she does what any

concerned and somewhat unstable mother would do—dump the body into the lake. The situation becomes dire with the sudden arrival of a mysterious blackmailer named Alek Spera (Goran Visnjic). Spera, along with his partner, know the truth about Beau and Darby's relationship.

What makes this film work so well is its completely natural feel. There are no clichés, gaping plot holes or mugging for the camera. Each actor gives it their all, churning out a series of subtle, realistic performances that suck the viewer into the plot. Swinton and Tucker are particularly poignant, with the best moments occurring when one of these two are present on screen. Swinton imbues Margaret with a calm and pragmatic exterior while at the same time subtly displaying the mounting strain of her single-handedly attempt to hold her family together against incredible odds.

It is fascinating how, despite the fact that she is hiding bodies and dealing with blackmailers, Margaret can still cope with the everyday tasks of raising a family. For example, upon returning home

from dumping the body in the lake, she looks for her youngest son's lost mittens.

Unfortunately, the film loses steam as the story wears on. A powder keg of hidden danger that threatens to explode as Margaret attempts to hide her crime actually fizzles with the addition of the blackmailers. Once Alek Spera arrives, the tension slowly dissipates simply because the villains are not very threatening. Spera is more of a brooding pretty-boy than a nasty bad guy.

The filmmakers seem unable to decide whether this is a thriller or a tragic romance. As a result the climax is not as effective as it should have been.

Also detracting from the overall tension is the lack of ambiguity surrounding Beau's involvement in Darby's death. The film would've been more effective if the directors had forced the audience to guess a little bit more about the plot developments.

Despite its flaws, the excellent performances and unconventional, realistic storytelling make *The Deep End* a standout among this summer's movies.

Last Deal bids farewell at the Rev

GIG REVIEW

The Plan

with *The Last Deal*

NewCity Likwid Lounge

28 August

Geoff Moysa

ARTS & ENTERTAINMENT STAFF

Live music in Edmonton may be bruised and battered at the hands of the DJ revolution, but it still has a few vital breaths left. It had the makings of a slow night at the Likwid Lounge on the 29th, perhaps due to a conflicting punk show across the city, or perhaps simply because it was a Tuesday night. Whatever the case, it wasn't until almost 11, close to when the Les Tabernacles show at Pleasantview Hall let out, that the venue started to fill up with a sizeable crowd for a weekday evening.

The main attraction for many was young local trio The Last Deal. After two years of making a name for themselves in Edmonton's underground circuit (including a nod in this year's SEE Magazine Best of Edmonton poll), this would

be the band's last show with drummer Corey Robert, and the beginning of an indefinite hiatus to regroup.

With a subdued greeting, The Last Deal launched into their long set with an intricate and dynamic instrumental number, frequently switching off from a delicate interplay between guitar and bass to loud, driving sections fueled by thickly distorted and rapid bass riffs. From punk and metal to indie and hardcore, many different genres were successfully drawn into one sound that was equally reminiscent of Samiam, Iron Maiden and U2.

Any between-song banter that occurred was short and to the point, and the live show was centered on the intensity of the delivery rather than the aerial acrobatics and stage theatrics typical of punk rock. At times the heavy-handed vocal delivery and rough harmonies eclipsed the subtle dynamics between the instruments, and although chronic technical problems hampered the guitar parts, The Last Deal delivered a memorable performance to tide fans over

until they return.

A short delay ensued and Halifax's The Plan emerged onstage, looking every bit the angst-filled, malnourished thrift shop-chic emo outfit. Not surprisingly, their image was a good indication of their sound, and The Plan spat out a performance of hectic time changes and screaming vocals to a small but appreciative audience.

Where The Last Deal kept their stage show quietly intense, The Plan frequently broke out in reckless abandon, with the bassist and both guitarists resembling spastic marionettes at times being jerked across the stage by the unorthodox music. Trading screams between guitarist Michael Catano and distressingly emaciated bassist Mackenzie Ogilvie (someone get this man some food!), The Plan walked a precarious balance somewhere between chaotic hardcore and emo-drenched math rock.

The average underweight status of most of the performers at Tuesday night's show is indicative of the health of live music these days—not dead yet, just angry and malnourished.



File Photo

Oh my God! Natasha Henstridge is clothed!

Ghost of Mars takes its place with film phantoms

ARTS OPINION

Adam Houston
ARTS & ENTERTAINMENT WRITER

Ghosts of Mars
Directed by John Carpenter
Now Playing

Take all of Mr Carpenter's films, subtract the eight or so Kurt Russell ones that have accumulated, and you have something resembling a pale specter of filmdom past. While I enjoyed it more than some (like the prestigious newspaper reviewer attending the same screening, who called it the worst movie, sorry, "worst fucking movie" —of the year), it still belongs in the evidence locker for my theory that all directors should be summarily executed at dawn on their 50th birthday (Frankenheimer? Lucas? Think about it). Even the novelty of a fully clothed Natasha Henstridge can't save this one. To get the same effect, rent *Prince of Darkness*, *Escape from LA*, and *Assault on Precinct 13*, get completely plastered, and watch alternating bits and pieces of each. Thus, while you will still welcome merciful death, at least you'll be really, really drunk. Word up!

Cry of the Penguins
Directed by Al Viola and Arne Sucksdorff.

Not only does it hold a "special" place in the old ticker, being my first DVD ever (!), it's also everything you'd expect from the theoretical *Never Cry Wolf* prequel, but with penguins!

The result of a rare trip to London Drugs and four dollars that were just burning a testicle-sizzling hole in my pocket... well, shenanigans were bound to ensue. Plus one-time Disney ingénue Hailey "Parent Trap" Mills is slightly wiser, slightly more legal —I believe the phrase I'm searching for is "schwing."

But now I digress from my attraction to women now somewhat older than my mom, and regress to an in-depth discussion, of sorts, of the film: from what I maintain I under-

stood, it involves some biologist who utilizes the endlessly practical method of spending six months researching penguins in order to win the hand of the woman he loves.

And then he goes crazy, apparently.

It's about as good as it sounds, except with, you know, the aforementioned penguins. Still, since I may own the only copy in the greater metropolitan area, it may not affect any of you either way.

The Winning Strategies Series: Slots with Video Poker
It practically directs itself.

<Ahem> Alright, that's enough. This is Gateway A&E editor Erika T, and I'm concerned that what was supposed to be a review of *Ghosts of Mars* is turning into a self-indulgent wankfest. You didn't even say anything about that last movie —you just told some really obscure story about *London Drugs*. Plus I don't even think this next one is even a real movie. Really, is this even a real movie?

Does it not have Oscar, Winner James Coburn of *Young Guns II*?

Well, I suppose...

OK then. Now, if you will excuse me from this "conversation" which is somehow taking place on my computer in an article written some days ago, I'd like finish.

As I would have said some sentences ago, this three-cherry extravaganza of wagering wisdom offers invaluable insights into the exciting world of the slot granny. Learn such mystical secrets from the far Eastern Seaboard as "always press the spin button instead of pulling the lever to prevent arm fatigue," "the temperature of the coins is irrelevant to play," or "play only those machines that pay out."

One night with this video, five dollars in quarters, and a comfy berth at the Strathcona Hotel and I've already paid off my student loan. Which is actually a lie, because otherwise I would have better, money-related things to do, ones which would not involve spending my last precious moments of summer churning out this.

Color me awesome!

Saturday 'toons less fun

ARTS OPINION

James Elford
DIRECTIONS MANAGER

I'd like to now secure my place in the highest annals of sexless nerd history by complaining about the death of Saturday morning cartoons.

I remember a time when Saturdays consisted of sitting my young sponge-like mind down in front of the television and filling my childhood with animated memories for 12 hours straight. I woke up at what I would now consider an insane time just to watch *Rocky and Bullwinkle* reruns, sitting my increasingly large behind on the couch until the end of WWF wrestling (which, while not animated, was certainly cartoon-like).

But something has happened between my wasted youth and the present, and I am not talking about puberty. Where I could once find a veritable smorgasbord of visual delights, with each channel fight-

ing for the greatest share of my demographic, I now find golf tournaments, fishing shows, and infomercials. Where there once existed a sea of child-orientated entertainment, there is now an arid desert of baby boomer-targeted crap. Certainly the aging generation needs something to keep them satiated while awaiting death, but why must children be reduced to watching Fox or Teletoon in their desperate attempts to escape the terrors of the real world.

Not only are there fewer cartoons than there once were, but the quality of these contemporary cartoons are shameful when compared to the accomplishments of the mid '80s.

You would always learn something from those cartoons, whether it was the Marxist-Leninist theories that *The Smurfs* secretly spread or the extreme jingoism of *GI Joe*, these cartoons carried a real message so sorely lacking from contemporary cartoons like the Magic Schoolbus. Sure, you might learn something useful on your amazing journey up the human colon after "magically" turning into a kernel of corn, but the result is devoid of any of the thematic artistry of the animated television fodder of yesteryear. Where is the subtle class violence of *Dungeons & Dragons*, the sexual intrigue of *Jem and the Holograms*, or the reality challenging psychedelic experience of Ralph Bakshi's *Spiderman*?

Even the all important action figures have fallen by the wayside. From He-Man, to the Teenage Mutant Ninja Turtles, people would fight over these ridiculous plastic toys with small child choking parts. The manipulative marketing was an incredibly important part of our childhood memories. The Transformers' movie seamlessly blended the voices of a stellar cast, '80s metal-rock and a whole new



File Photo

This is Shaggy

line of figures into a film that is still watched by nerds today. Sure, *Pokemon* has tried the same ploy, but did they have the guts to kill off Pikachu? Would anyone have even cried like they did when *Optimus Prime*, or *Ironhide* died? Would geeks still collect these toys if they weren't important? Huh? Of course we would. We're geeks.

While certain early classics like *Scooby Doo* continue to survive in today's market to spread their ever-important pro-drug messages, most of these series can only be found on bootleg tapes hidden under a stack of pornography.

Maybe there are just too many alternatives for kids nowadays. Maybe I should be surprised that cartoons have survived at all, with the Internet, video games, and the threat of childhood obesity struggling for youthful attention. Or maybe I'm the problem, and instead of moving into a long-delayed adulthood, I cower in my immaturity wondering why all the other kids don't like my favorite toys anymore.



File Photo

This is Smurfette

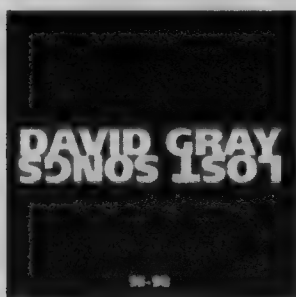


Power Plant

Watch out for
the Bar Stars
Photo Patrol
this fall at
Powerplant!



BAR STARS



David Gray
Lost Songs 95-98
BMG Music
www.davidgray.com

kris Berezanski
ARTS & ENTERTAINMENT STAFF

David Gray's collection of unreleased songs from the Sell Sell Sell and White Ladder sessions are compiled on one record as enjoyable as the tracks that made it on to his albums. Accompanied by Clune on drums and bass, Gray unleashes his heart filled ballads that touch not only the soul, but the mind as well. It takes time to settle in, but after a few listens Gray's Lost Songs can get into anyone's mind.

Most of the songs are brief encounters with Gray's heart, the spaces being filled by acoustic guitar with drums and keyboards sparsely intertwined. Perfect for late nights or the tumultuous times of heartbreak, the listener is given nothing new, just good old-fashioned David Gray, which is all that anyone really needs in the quiet hours alone.

Do you think we're self-indulgent?

Well why don't you fix us?

Come out to an Arts&Entertainment meeting today. E-mail me now at entertainment@su.ualberta.ca to find out when the are.

Come on, write for us,

I dare ya.



Toya
Self-titled
Arista
www.toyaonline.com

Iain Ilich
ARTS & ENTERTAINMENT STAFF

Toya's self-titled debut is, quite simply, a wonderful collection of deliciously crafted songs that weave between a mass of styles, and ultimately creates a nicely balanced record with a little some-

thing for almost everyone's aural preferences.

The highlight is Toya's soft but powerful voice, which occasionally reminded me of the perfect fusion of Janet's timing and style, with Mya's soft yet confident vocalization.

The only irksome aspect of Toya is the occasional use of lame hip-hop slang, like "you was frontin'," even though the rest of the song was quite eloquent. Toya seems to want to dumb herself down for some reason, and the "glossary" included in the liner notes is more than a bit tacky.

But diversity is what makes it all click, with a range of tracks from soulful slow-jams, to a UK-Garage styled groove, and plenty of well written R&B tunes in the middle. It's a pleasure to listen to, and makes for a great alternative to today's wave of sacarine-pop.



Various Artists
Sexy Beast
Beyond Records
www.beyondmusic.com

Steve Osadetz
ARTS & ENTERTAINMENT STAFF

After their debut album, *Psyence Fiction* in 1998, UNKLE's next musical move was one of the most highly anticipated events in English triphop. Unfortunately, it didn't come until now, with UNKLE's appearance on the "Sexy Beast" soundtrack.

Jonathan Glazer, director of *Sexy Beast*, asked DJ shadow and James Lavelle, the duo that comprises UNKLE, to round out his soundtrack—after Glazer's hypnotic video for the duo's video,

"Rabbit in Your Headlights," I suspect that the offer was too good to turn down. UNKLE refreshingly tears the kitschy heart out of this recording, elbowing its way, like a lowlife Londoner on speed, into a CD that otherwise sounds like music for a Henry Mancini and (no kidding) Dean Martin conga line.

But despite the brilliance of UNKLE's performance, Glazer doesn't avoid the cliched and self-indulgent movie voice-overs that achieved ubiquity on gangster-movie soundtracks like *Pulp Fiction* and *Reservoir Dogs*. Listening to Ben Kingsley relate his character's first experience of sexual abuse, dubbed over banal soundtrack strings, is only marginally more tolerable than the film itself's most bloody scenes.

In the end, UNKLE's new material far outweighs the Dean Martin and cheezy monologues, so that as a whole, the CD is absolutely, without a doubt, decent. But weird, too. It's the twisted sonic equivalent of a punk in a mohawk and a t-shirt that says "kill your parents" trying to get cozy with your wheelchair-confined grandmother at a nursing home dance.



Usher
8701
Arista
www.usherworld.com

Iain Ilich
ARTS & ENTERTAINMENT STAFF

This CD is a perfect accompani-

ment to a long, hot night of making sweet, sweet love. Ahh yeah.

Usher's suave vocals, mixed with the grinding grooves of thumping R&B and plenty of slow stuff scattered throughout, just make you want to grab your honey and make out in a corner of SUB.

Songs vary from romantic meanderings about how much Usher loves a particular person to songs reassuring us of how much of a player he is, and how, if you're not careful, he'll grab your girl. The only complete dud is a track featuring P Diddy's less than stellar rapping abilities.

Overall, an album, with more than enough soul and bravado for any one CD.

CULTURA OBSCURA



"Kaiju Big Battel"

James Elford
ENTERTAINMENT STAFF

What is better than a film filled with people in B-movie monster suits wrestling each other? Watching it live, of course!

Kaiju (Japanese for "mysterious beast") "Big Battels" bring together the action, drama and showmanship of WWF-style wrestling with the characters and plot lines of Japanese B-cinema and anime.

A Boston-based group has been busy putting on these "Battels" since 1994, working to combine

some of the most violent pop-culture elements of American and Japanese society into one neat package.

The mythological struggle is played out within the Kaiju universe, where good battles evil and announcers provide inane banter. Who will protect our small cardboard city (while simultaneously destroying it) from the forces of evil? Atomic Trooper, Force Trooper Robo, Silver Potato and Club Sandwich will save us!

But their job won't be easy, as Dr Cube has created an army of lethal minions, including the vile Hell Monkey and the fearsome Kung-fu Chicken Soup (who looks exactly like a can of Chicken Soup). The menace of Dr Cube can be seen at any of the Kaiju events.

I have seen the future of pay-per-view entertainment and to reach it we must move up another rung in the cultural ladder. We must turn our attention from watching large sweaty men grapple to watching large foamy monsters beat each other senseless. It is the only logical step when Kaiju gives you that violent, live action release of wrasslin' without all of the sweaty, hairy homoeroticism.

SITE UNSEEN



www.degrassidigest.org/dw

Dave Alexander
ENTERTAINMENT STAFF

The world consists of two different types of people: fans of the *Degrassi* television series and those who should be exiled to a garbage scow off the coast of New Jersey. If the many Internet sites dedicated to the Canadian teen drama aren't proof that many love the show, then the fact that CBC will soon be showing a *Degrassi* Memories special should demonstrate an overwhelming fondness for awkward kids with bad hair.

There are those that take their appreciation of the show a wee bit far, however. Luckily, for your amusement, and sometimes horror, their excessive love can be found at the *Degrassi* World Fan Fiction website.

Degrassi World Fan Fiction is mainly fictional episodes of

Degrassi Junior High, *Degrassi High*, and other post-graduation speculations about the characters. As the mandate states "through fan fiction we can live out our dreams of what could have and should have happened on the show." One of the few stipulations is that the stories be "moralistic and uplifting."

This includes a variety of categories like *Degrassi* University, where "all of the characters magically attend the same university," *Degrassi* Couples, where you can "match existing couples or invent new boyfriends/girlfriends," and *Degrassi* Fantasy, where "the Zits get a record contract, Caitlin invents a cure for epilepsy and Arthur becomes a gorgeous hunk."

To date, there are 54 entries with such riveting titles as "Simon Joins the Zit Remedy," "Heather and Erica Won't Go to Bed," and "Joey's Adventures at the Gulp and Guzzle." There's even a poem about Stephanie Kaye being elected class president.

Even better is "*Degrassi* Trek" where Joey promises Arthur a case of beer in return for blowing up a comet, Caitlin leads a landing party to explore the "lost planet of the Hunks," and we learn that Luc is Chief Narcotics Investigator for Starfleet in the "XTC system."

Now if you'll excuse me I have to finish up a story I'm writing called Lucy and Caitlin go hot-tubbing with a Gateway editor.

RUnew

Discover that the 'Tory Turtle' is not in fact a reptile.

How to look like you know what you're doing.

The hub for student related web sites

www.su.ualberta.ca

modern dance orchesis

Class Schedule



2001-2002

Classes Choreography Performance

Class Start Dates

Wednesday, September 12	Level I	6:30-7:30pm
Thursday, September 13	Level II	7:30-8:30pm
Monday, September 17	Level III	8:30-9:30pm
Tuesday, September 18	Body Strengthening	7:30-8:30pm

Choreographers' Idea Presentation

December 6, 2001

Dance Motif 2001-2002

January 25 & 26

492.0770

For More Information:

email tamara.bliss@ualberta.ca
website www.per.ualberta.ca/orchesis

FREE STUFF

Everybody wants something. They'll never give up duh nuh nuh nuh nuh...

Yup, you want something and we've got it. The Gateway's been collecting CDs all summer and now we want to give a few away to you, my lovelies. Sure, they may not be by The Gourmet Scum and may be a little more out there than your average Zit Remedy tune, but we think you'll like 'em.

So, the first 5 people to answer the following question by e-mailing me, your friendly neighbourhood A&E Editor, at entertainment@su.ualberta.ca will win one of his or her choice.

Since we're all looking forward to the release of a brand new installment to the classic Degrassi series, the question will be on the same theme as today's Site Unsee

On Degrassi High, what is the name of Spike's daughter?

And remember, never give, and never give, and never give up.

SOCIAL

INTERCOURSE

**George Taylor Project
with Russ Broom**

**Sidetrack Café
31 August and 1 September**

Two funk-filled nights with the George Taylor Project and a guy by the name of Russ Broom. It would be way funnier if his name were 'Rust Broom' instead of Russ Broom. Even better would be 'Rusty Broom-handle from Bubba's closet.' Hmm. Why does that excite me? Excuse me, I have to change.

**Heavy Metal Meltdown Tour
2001**

**with Wicked Fantasy (aka Choke)
and Knights in White Satan
New City Likwid Lounge
1 September**

I don't know if any of you have played with that wacky little element called Mercury, but it's totally cool. Except when it crawls up your back and tries to suffocate you. Then you have a bizarre urge to kill. The Meltdown Tour should be just as metal-like and millions of times more hot.

Show Business Giants

**with Hardy Drew and
the Nancy Boys**

**New City Likwid Lounge
3 September**

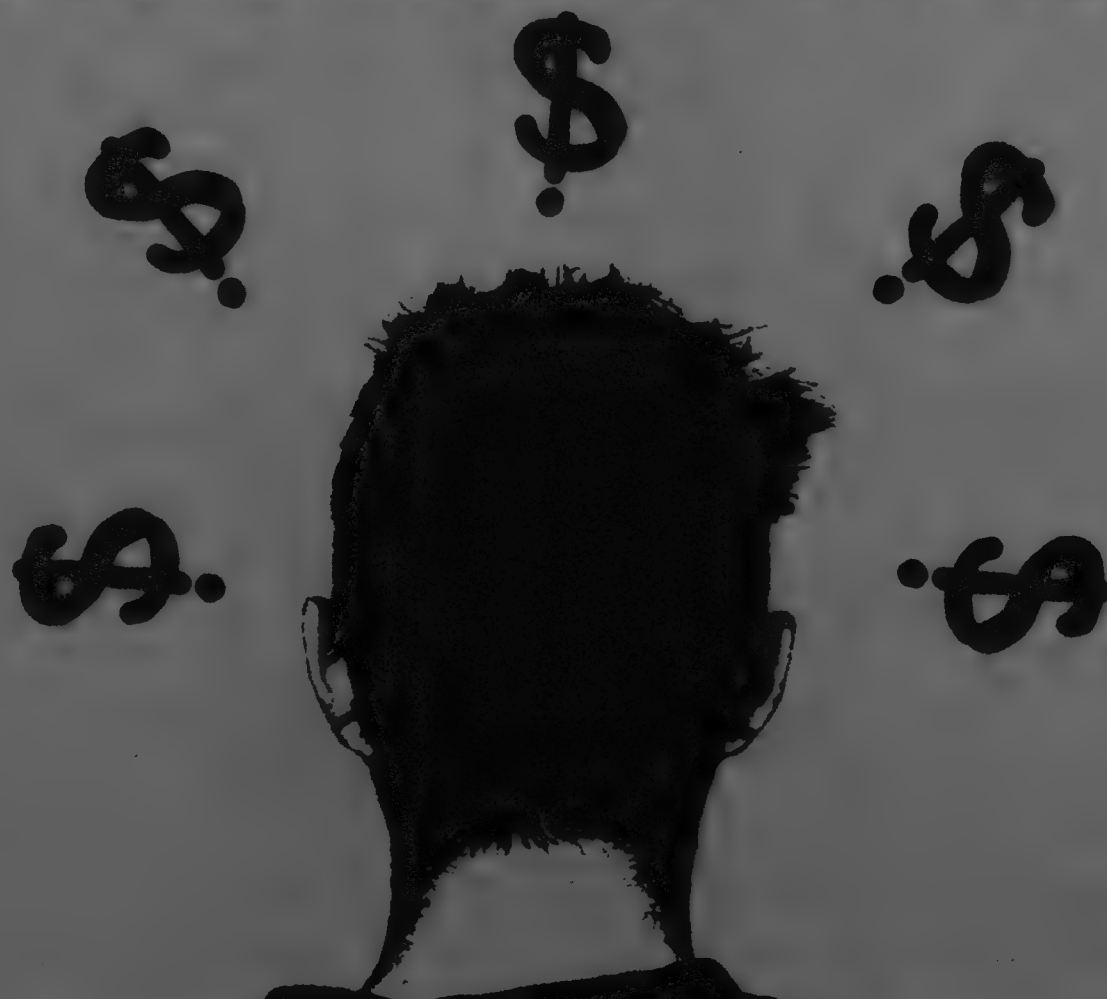
I've always imagined that a show business giant would be both scary and glamorous. But I never supposed they would look like members of Nomeansno and Way Gone 66. Still, these Show Business Giants will be sure to crush your rock bone.

The Roads to Ruin Tour

**Moral Crux with The Cleats, The
Riptides and The Casuals
4 September**

Grab your surf board and jump into surf-punkin' Riptides. Towel off, put on the Casuals and maybe The Cleats too... You know the ones. However, you may find yourself in a Moral Crux, because your Hawaiian shirt doesn't match.

Compiled by Adam
Rozenhart



**Have you confirmed
your "in-study" status?**

Avoid early repayment!

If you have a previous student loan, it is important to confirm your "in-study" status with your lending institution.

Get the information you need at:

www.canlearn.ca

or call the National Student Loans Service Centre at:

1 888 815-4514

or visit your school's financial aid office

CANADA STUDENT LOANS PROGRAM

Canada

**Learn
Easy, Effective
techniques to...**

- Maximize grades
- Optimize learning
- Minimize time

**TOOLBOX
TRAINING**

Call **454-3361** for fall schedule.
Register early & save.
Limited space. Reserve today.

Results Guaranteed!

Creating Success thru
Innovative Learning

Tonia Chrapko, B.Ed.
C.E.O.

Chief Energizing Officer
www.toolboxtraining.com

AT THE MOVIE THEATRE

HI THERE!
I'D LIKE A
LARGE COLA
PLEASE

ALRIGHT!
THAT'LL BE
\$3.95

UH-OH...
I ONLY HAVE
TWO DOLLARS

SORRY-
NO COLA
THEN

WHAT ABOUT
A SMALL?

THAT'S \$3.15-
STILL NO COLA

A 2L BOTTLE OF
COLA AT THE STORE
IS LESS THAN \$2

NO OUTSIDE
FOOD OR DRINK
IS ALLOWED

CAN I GET
ANYTHING HERE
FOR LESS THAN
TWO DOLLARS?

WATER

HOW MUCH?

FREE

GREAT! I'LL
HAVE SOME
WATER THEN

WHAT'S
THIS?

WATER

I CAN
SPIT MORE
THAN THIS!

HEY CIGARRO!
HOW DID YOU GET
KICKED OUT OF
THE THEATRE
THIS TIME?

JUST HELP
ME SELL
THIS TICKET
AND I'LL BUY
YOU A GLASS
OF WATER

SPACE CAT
IN:
WHO ROCKS THE PARTY?

Come on by, guys... I'm having a **BIRTHDAY PARTY!**

I hope this party **NEVER ENDS!!!**

CRAM IT!

600 YEARS LATER...
that'll do...

C'MONKIT, LET'S GO HOLD SOME HOT FOX HANDS @ THE ROLLER RINK. YOU'VE BEEN IN YOUR BEDROOM ALL DAY

CAN YOU NOT SEE THAT I AM BUSY, RAYMOND? DR. ACHEM NEEDS THIS LABORATORY REPORT BY EARLY NEXT WEEK.

FUCK, YOU USED TO BE SUCH FUN. NOW IT'S ALL RETARD CALCULUS. BUY ME LUNCH. YOU OWE ME. FRIGGING LARK!

FINE. I'M ALREADY FOUR DAYS BEHIND AS IS. WHAT'S ANOTHER COUPLE OF HOURS. THIS IS SO GAY. FUCK.

LATER...

FUCKING BASTARD.

BILL BENSON'S
VARSITY
HAPPENINGS
REVENGE

PTOO

THAT'S FOR
SCREWING MY
GIRLFRIEND!

wipe

taste

STILL TASTES
LIKE MY DINK.
YOU SHOULD
BRUSH YOUR
TEETH.

POP!

IN THE BEGINNING, DEATHWORLD WAS WITHOUT FORM, AND VOID...

AND THEN THE OVERSEER CAME.

THAT'S PRETTY MUCH WHEN THINGS GOT TOTALLY FUCKED UP.

YUP. THIS HELL IS MY LIFE. MY NAME IS MATT BLASTER.

THIS STORY ISN'T ABOUT ANYTHING OF ANY IMPORTANCE, IT'S JUST SOME GOOFY SHIT THAT HAPPENS.

WELCOME TO DEATHWORLD.

© RICK GANTNER 2001

"If a man empties his purse into his head,
no one can **take it away** from him.
An investment of
knowledge always pays the best interest."
— Benjamin Franklin

The Students' Union Access Fund

Since 1995, the University of Alberta Students' Union has been the proud home to a unique initiative a student-funded bursary program. This program, called the Access Fund, has helped hundreds of students who had nowhere else to turn finish their education through the disbursement of over \$1.5 million in bursaries. As an undergraduate student, you make this program possible through contributions of \$12.70 per term allocated from your Students' Union fees.

Who does this money go to?

The Access Fund is a last resort bursary program that targets those students with the greatest need who have exhausted all other means of financing their education.

Several criteria govern the awarding of bursaries. Recipients must:

1. Be a current U of A undergraduate student who has paid SU fees.
2. Demonstrate financial need based on a modest standard of living.
3. Have borrowed the maximum available in Government Student Loans, or not have access to or have been denied such funds, and have exhausted all other funding sources (with the exception of lines of credit and credit cards).
4. Have paid into the Access Fund.
5. Be in satisfactory academic standing (as determined by faculty).
6. Have summer or co-op savings proportional to their earnings
7. Be contributing to their education through part-time work if their course load and circumstances allow.
8. Have not received more than \$6,000 from the Access Fund in the past.

How do I apply?

To apply, pick up an application from the Students' Union receptionist (2-900 SUB) or the Student Financial Aid and Information Centre (2-700 SUB) and book an interview with an Access Fund Administrator where your application will be reviewed and any other relevant funding options will be discussed.

Fall 2001 Application Deadlines are:
September 28, 2001, 4:30pm
November 9, 2001, 4:30pm

Application interviews must be booked before these dates. No exceptions can be made.

Please note that students are eligible to apply only once per term, unless they can document substantial and unanticipated changes in their financial circumstances

What about "opting-out"?

The Access Fund is an optional contribution. As stated in the Access Fund Bylaw, "Any student who is either philosophically opposed to this fee, or cannot afford it, will be able to have their fee rebated to them." Students who choose to opt-out need to complete an opt-out form each term. They can do this online at the Access Fund website: www.su.ualberta.ca/accessfund starting the first week of classes or at any Info Desks before the advertised deadline.

**Fall 2001 Opt-Out Deadline: 4:30pm,
September 28, 2001**

*Please note that students who opt-out from the Access Fund will not be eligible for a bursary.

For more information phone or email the Access Fund Administrator at 492-4241 or access.fund@mail.su.ualberta.ca
Stop by the Access Fund office at 2-900 SUB. Visit the Access Fund webpage at www.su.ualberta.ca/accessfund



CLASSIFIEDS

To place a classified ad,
call Information
Registries at 492-4212

For Rent

Pleasant suite, near University & Hospital. Living Rm, 2 Bedrooms, Garage. Heat, water incl. No pets. Ideal for working couple. 7813-116 St. 436-0133.

Services

Student parking available \$40 /month-9 month lease-at 10920 87 Avenue. No power provided. Small vehicles only. Call Darrell at 484-2866 or 908-2817.

Is he the one? Talk to Psychics live! 1-900-451-3566 ext. 8677. \$3.99/min, must be 18 yrs. Serve-u (619) 645-8434.

ASL Sign Language Classes Levels 1 & 2 begin September 18, 2001 for 12 weeks, Tuesdays, 6:30 - 9:30 PM. Call Specialized Support and Disability Services, U of A 492-3381, 2-800 SUB for more information.

Looking for a roommate? September is hot on our heels! Advertise your vacancy with the Students' Union Housing Registry for as low as \$ 5 (with student I.d.)! Visit our friendly office at 030A SUB, or call 492-4212.

Wanted

Earn extra money \$15.05 per hour appointment, flexible positions, make own hours; scholarships and co-ops available, great resume experience. www.workforstudents.com/ab

Employment - Part Time

Babysitter required. University area. Monday, Tuesday, Wednesday mornings, starting in September. Two- and four year-old girls. Excellent wage. Perfect for energetic, enthusiastic and loving education student! Phone Darlene @ 438-6919.

Employment - Temporary

TRAVEL-Teach English: Job Guarantee. 5 day/40 hr (Sept. 26-30) TESOL teacher certification course (or by correspondence). FREE info pack 1-888-270-2941. www.canadianglobal.net

Three Lines For Toonie

Free Stuff and find out how you can make \$ on the web. "www.ezinfocenter.com/2901179"



being a student
is hard, getting
connected isn't

With TELUS you can get all your communication needs in one place. Visit telus.com/student to get a phone line, Internet access, Wireless service, and Personal Call Management Services. Sign-up online and you could win a Dell laptop computer, a cordless GE SWAP phone, a Pay & Talk Nokia phone and four months of TELUS Dial-up Internet Service.

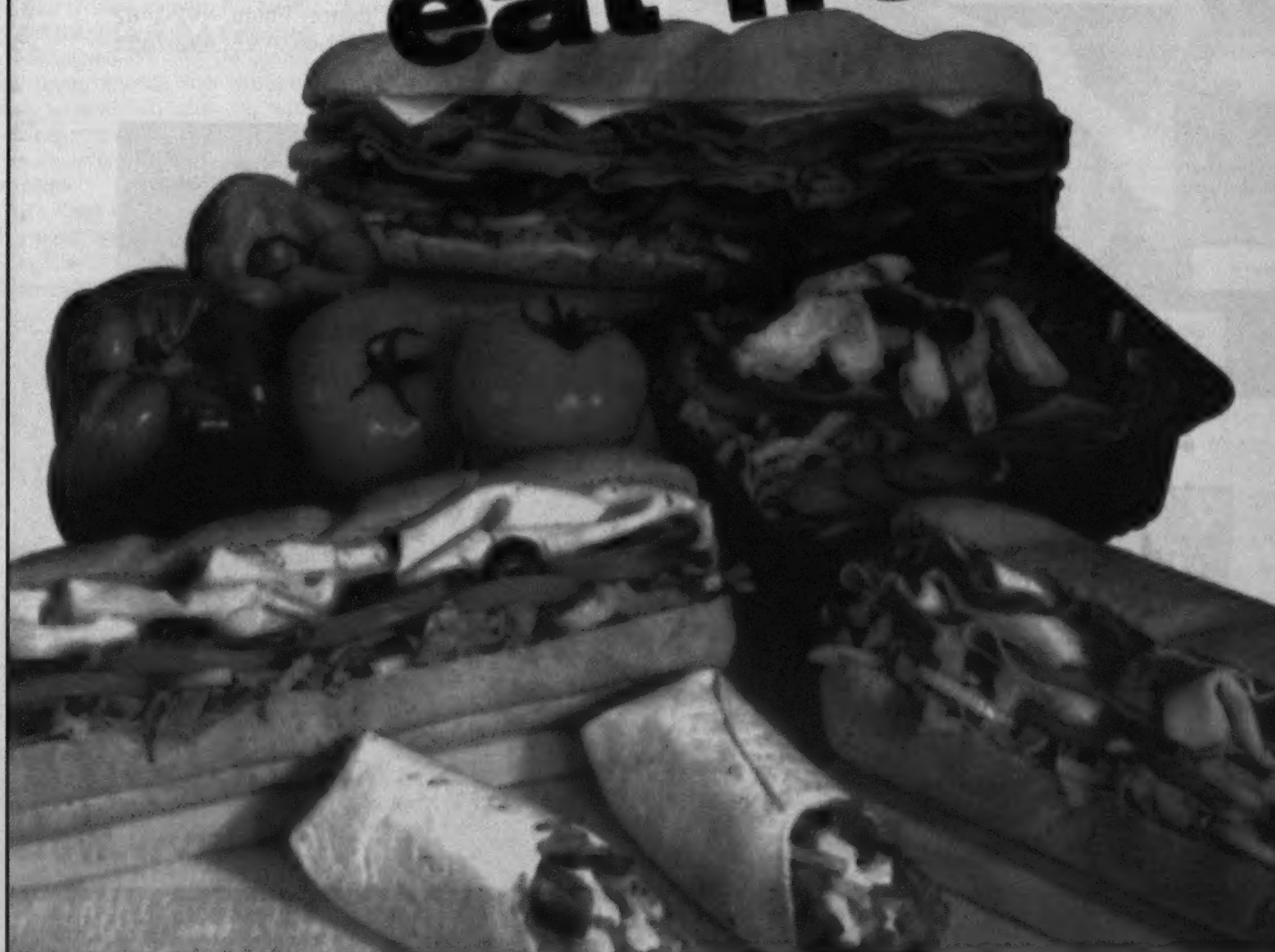
Visit us on campus September 2-4 at the Butterdome.

telus.com/student

TELUS
the future is friendly™

SUBWAY

eat fresh.™



SUBWAY
eat fresh.™

Buy any
footlong sub
& two
21oz. drinks
& receive a 2nd
footlong sub
of equal or
lesser price
FREE.

Expires Sept 10, 2001

Prices and participation may vary. No cash value. Limit one per customer per visit.

Valid only at: Newton Place
(8511-112 St) and Whyte
Ave. (10652-82 Ave)

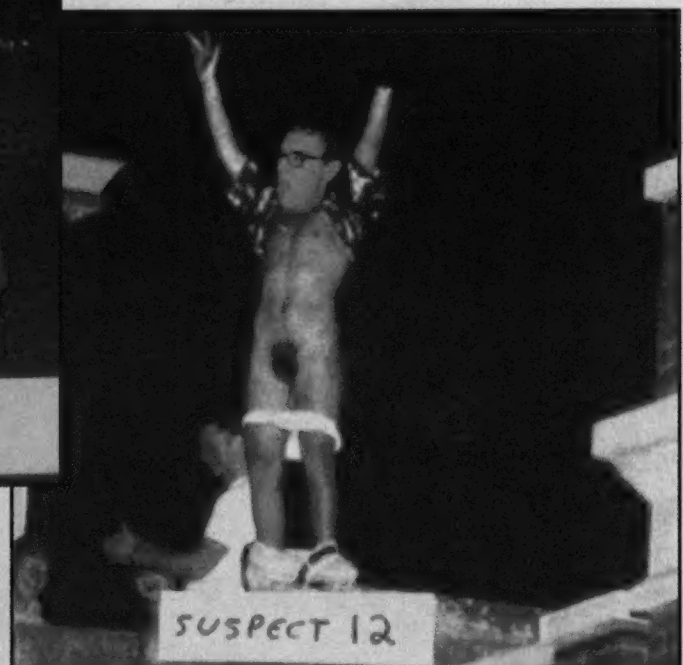
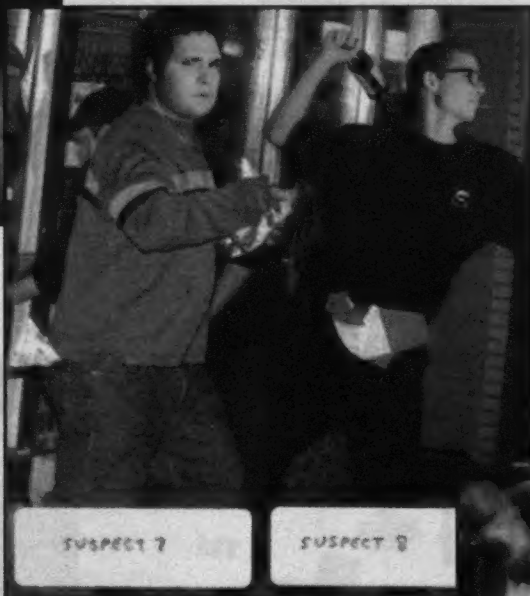
No photocopies or facsimilies accepted.

Fired up? Ready to par-tay? Want to take it to the streets?

If so, channel that energy and come volunteer for *The Gateway*. We've been raising hell in print for nearly a century.

Remember these notorious faces—they're the *Gateway* staff for 2001/2002, and they want you to volunteer for the newspaper. Stop by room 0-10 in the basement of the Students' Union Building and see how we live. Not sure that's such a grand idea? Then test the *Gateway* waters at our annual general staff meeting on **Friday, 14 September at 3:00pm** in the Alumni Room (that's the glassed-in room with the quiet people) on the main floor of SUB. Find out what we're all about, meet the editors, current volunteers, and probably a few new friends. It's a riot.

Suspect 1: Andra Olson, News, 492-1483
Suspect 3: Dave Alexander, Boss, 492-5168
Suspect 4: James Elford, Circulation, 492-3423
Suspect 5: Steve Lillebuen, Features, 492-5178
Suspect 6: Jhen Pabillano, News, 492-1483
Suspect 7: Chris Boutet, Opinion, 492-2019
Suspect 8: Collin Gallant, Sports, 492-5068
Suspect 12: Dave Zeibin, Production, 492-3423
Suspect 13: Marcus Bence, Photo, 492-1482
Suspect 15: Erika Thorkelson, A&E, 492-7052



THE GATEWAY
More fun than Canada Day